# BUILDING \* TOGETHER





LAUREN **WALKER** 

Stats and Numbers Scientist



**WILSON STANDISH** 

Mapper Of Adventures



**DUNCAN PAINTER** 

Chief Merchant Extraordinaire



**TOBIAS** LANGE

Game Plan Guru



**STUART MORRIS** 

Boss Of Blocks



**ROHAN TAMBYRAJAH** 

The Mastermind





Wonder Strategist



**JAMIE** LYONS

Builder of Games



**CLARE HART** 

Customization Connoisseur



**MAT MILDENHALL** 

Master Of Imagination



**GUY MARKS** 

Architect-In-chief



**FLORIAN ADAMSKI** 

Champion Builder



SEN LIN

Master of Strategy



I was a Stand up comedian (if you count dusty east London pub basements)



I learned how to bottle feed a 4-month old in a VW Camper Van in Copenhagen



I have one of the world's largest Pikachu's



I have traveled to over 75 countries



I used to play in metal bands



In a former life I trained elephants



I cycled 12,000 km last year

I was a cheerleader at the NFL World Bowl



I slept on a factory floor for a year



I am a classically trained ballerina



I've worked as a cook for a fast food chain called "red rooster" in Darwin, Northern Territory, Australia



I've gone bungie jumping in NZ



Both of my half-brothers were born on St. Patrick's Day



I've been a Formula 1 aficionado before I could even spell the Formula 1



90 LUNCH MINUTES

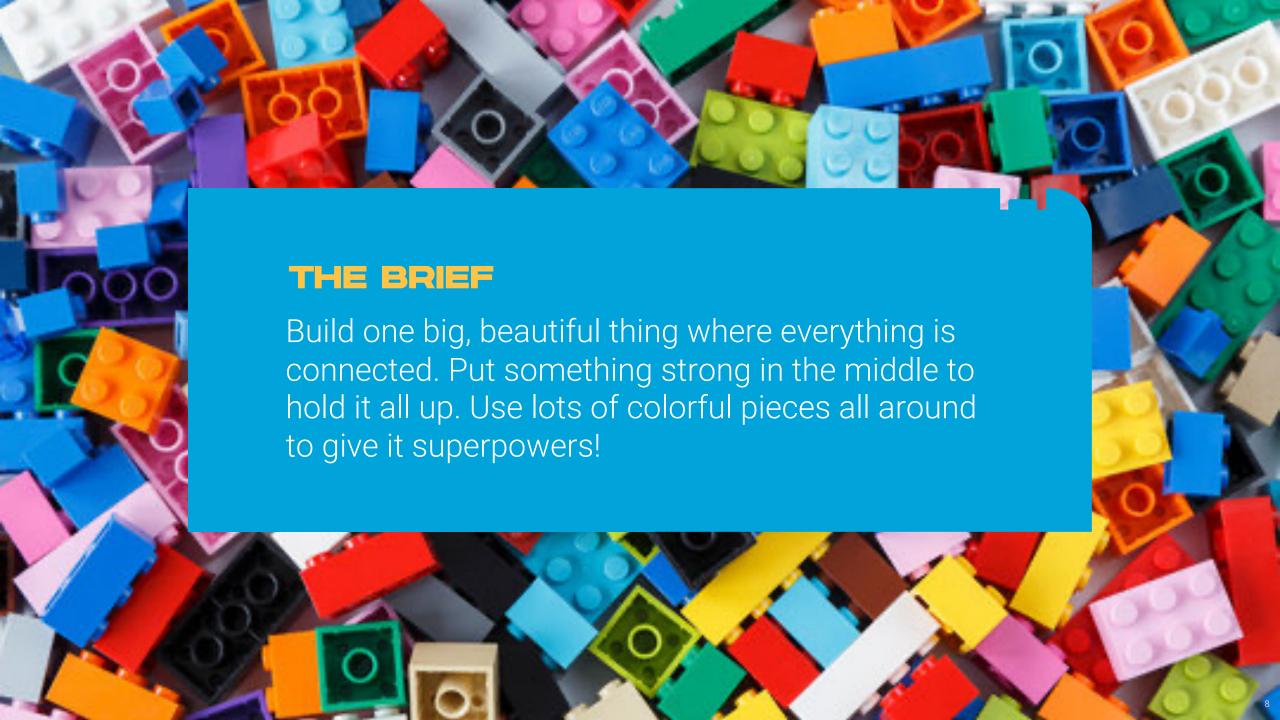
180 TOOLS ARE

MINUTES FOR BUILDING









# **TEAM 1** TEAM 2



Streak C

PRUNDERGOUND Contembosoppressate med





Ecommerce Platforms & Carts

denoted the ability-commerce glostic path mozi

plant interation SAP Hybris (\*) TRPL entering the second s



CrossCap III I'm I YRPL



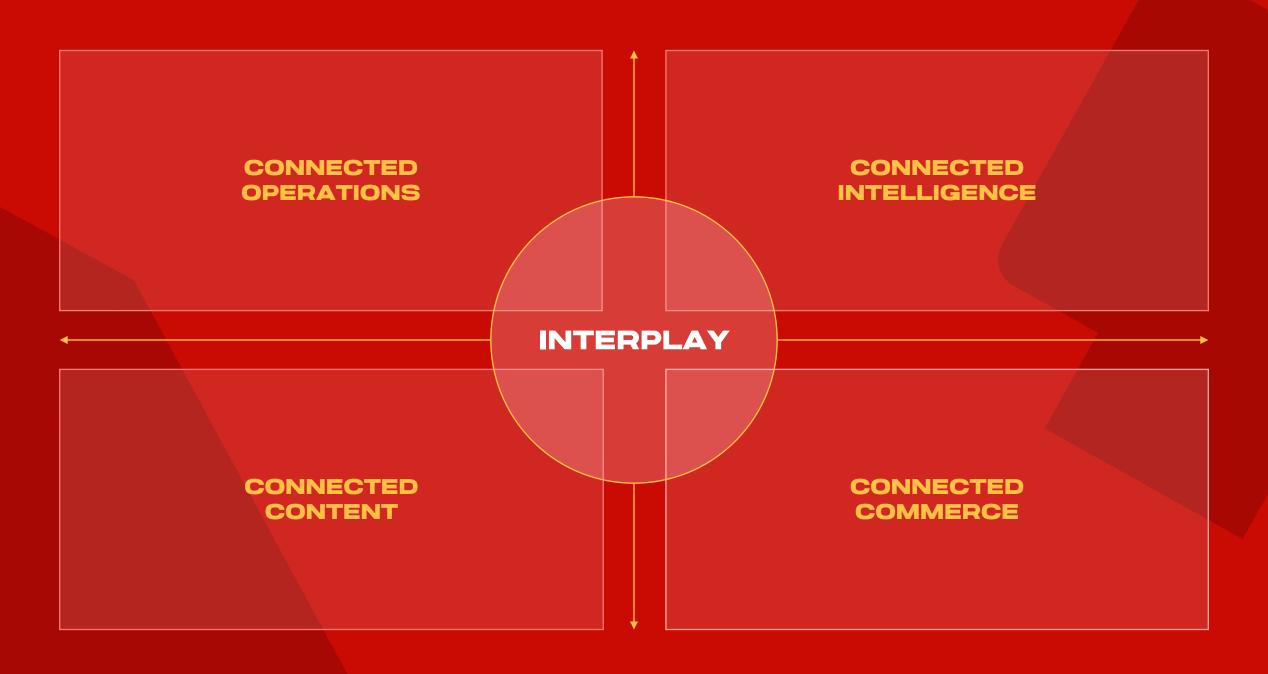
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Marketing Analytics, Performance & Attribution CAKE C GoSquared Program (Program of Program of Program

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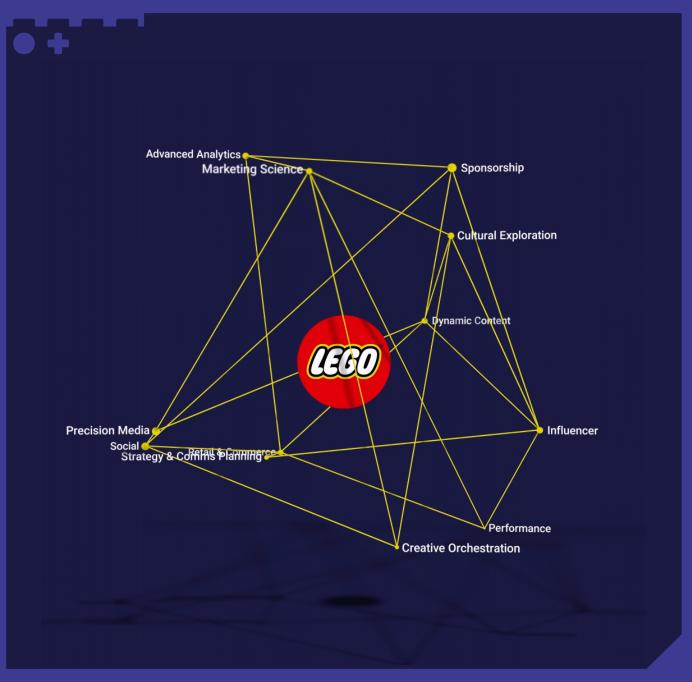




# SPECIALIZATION



INTEGRATION



## CONNECTIVITY

YOUR SYSTEMS | OUR SYSTEMS YOUR TALENT | OUR TALENT

# ONE TEAM. ONE WAY OF WORKING.

# FROM GLOBAL TO LOCAL

PEOPLE

**PROCESS** 

PLATFORM

EMPOWERED, CONNECTED

CLARITY, CONSISTENCY

INTEGRATED, INTEROPERABLE

PEOPLE

**PROCESS** 

**PLATFORM** 

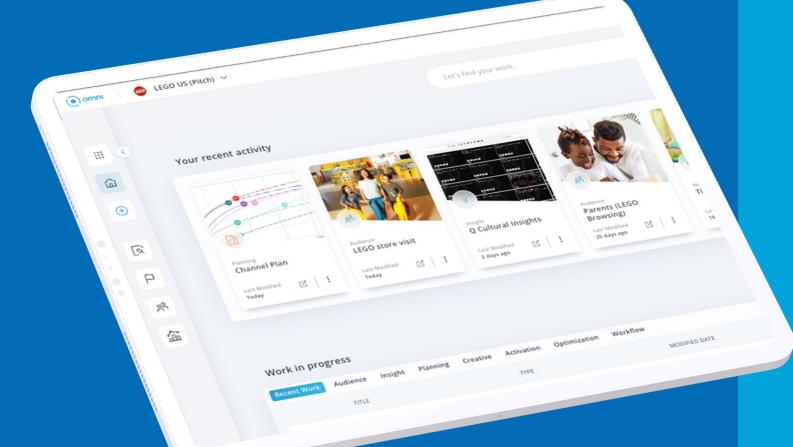
Backbone to the System

Single Point of Truth

Houses Data Driven Capabilities & Workflow

Accessible to All Players





**OPEN** 

**NEUTRAL** 

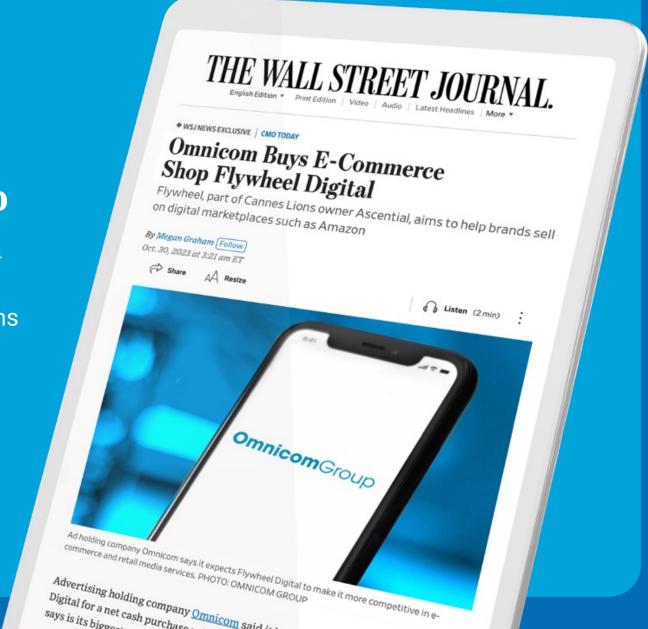
**PRIVACY FIRST** 

GLOCAL CONNECTIVITY

**EXCLUSIVE** 

### Omnicom Buys E-Commerce Shop Flywheel Digital for \$835 Million

Flywheel, part of Cannes Lions owner Ascential, aims to help brands sell on digital marketplaces such as Amazon.



PEOPLE

**PROCESS** 

PLATFORM

Reduces Complexity

Codifies the Way of Working

Provides Clear Roles & Responsibilities

Maps Tools to Milestones

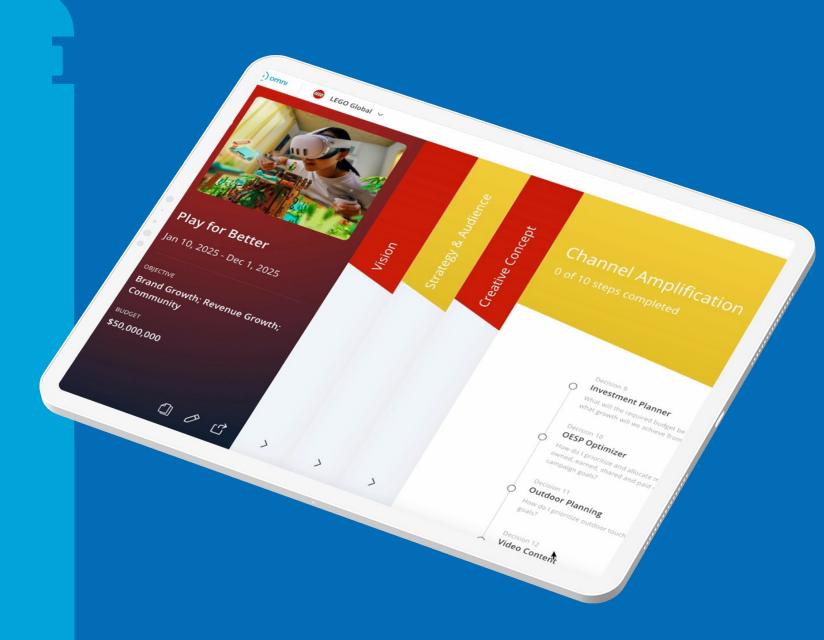
#### **WORKFLOW**

**BESPOKE, SPECIFIC** 

**ALL PARTNERS** 

**GLOCAL** 

INSPIRES COLLABORATION



**PEOPLE** 

**PROCESS** 

PLATFORM

Global Connectivity

Group Level Specialisms

Supported by a Globally Distributed Workforce

Have Stimulus to Co-Create and Innovate



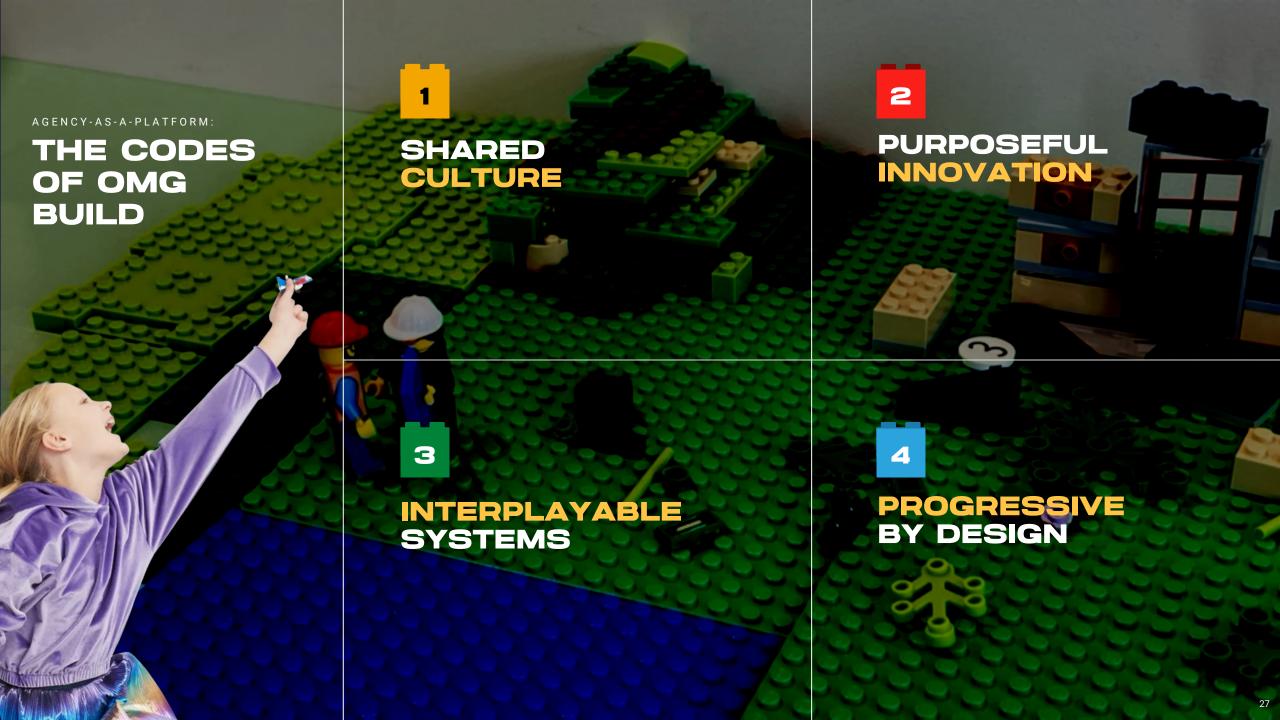


## WE ARE BUILD, NOT BUILT.

Our imagination is always at work – always building; always learning.

We are a team of builders who collaborate, co-create and connect to help LEGO® inspire and develop the builders of tomorrow.

When we come together the power of our creativity is magnified – and everything just clicks.



# CHILDREN ARE OUR ROLE MODELS

We are experts in local regulation

We consult with child safety experts to elevate <u>beyond</u> regulatory requirements

We flag risk to LEGO immediately

We only invest in ethical gaming practices (e.g. no gambling-style DLC mechanics)

We leverage OMG's position in the marketplace to make advertising better for kids



















# \* THE FUTURE + © F PLAY

### THE FUTURE OF PLAY THE BRIEF



#### **BRAND**

Forge credibility in the gaming world & establish LEGO as a gaming culture icon



#### **PORTFOLIO**

Inspire and sustain engagement for Kids with both digital and physical play



#### **CONVERSION**

Boost user acquisition, showing the value of a LEGO account



An innovative vision for the LEGO brand in Gaming



Strategic & holistic communication plan driven by actionable insights that play out across OESP

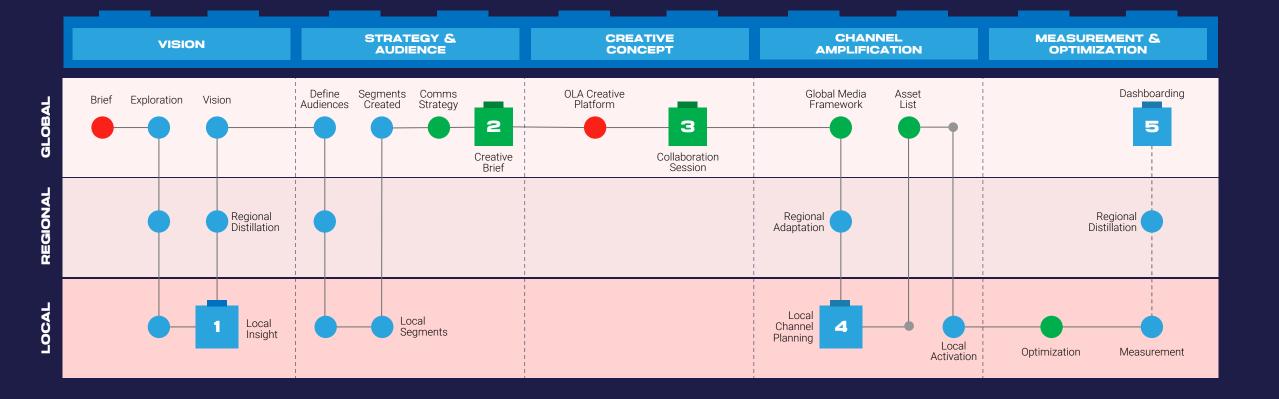


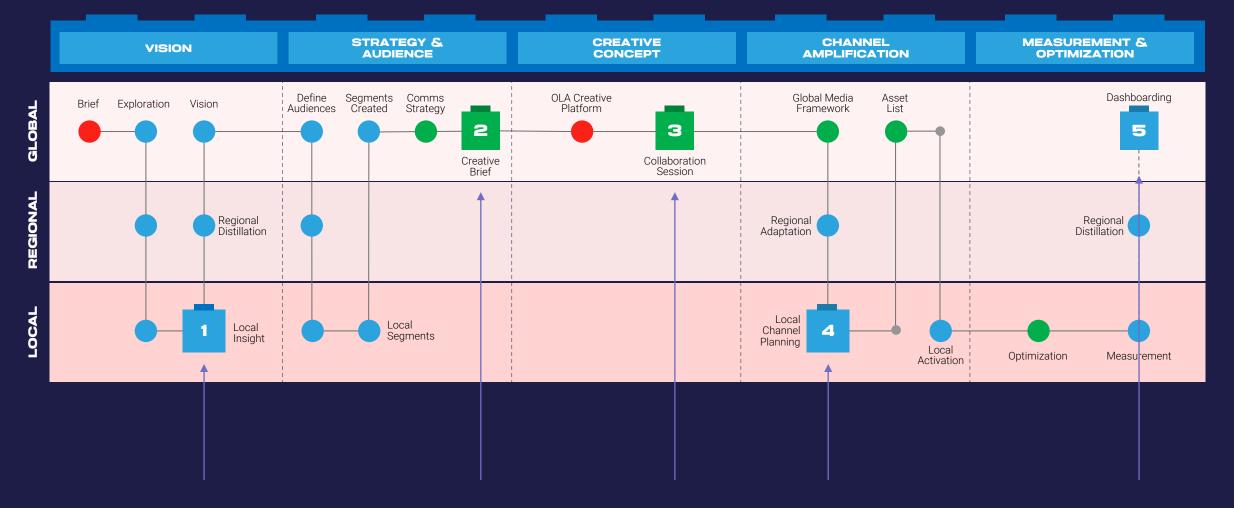
The interplay and mobilization between global and local, OMG and OLA brought to life across the brief



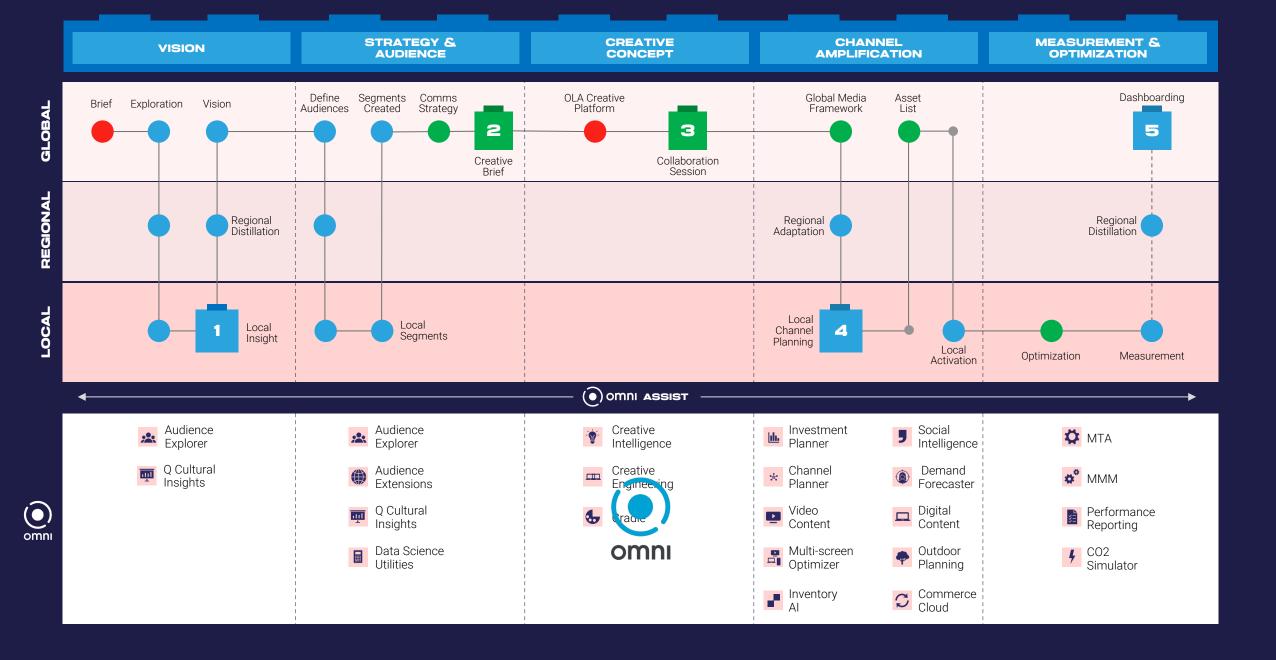
Rigor in planning and execution across the diverse local media and retail ecosystems

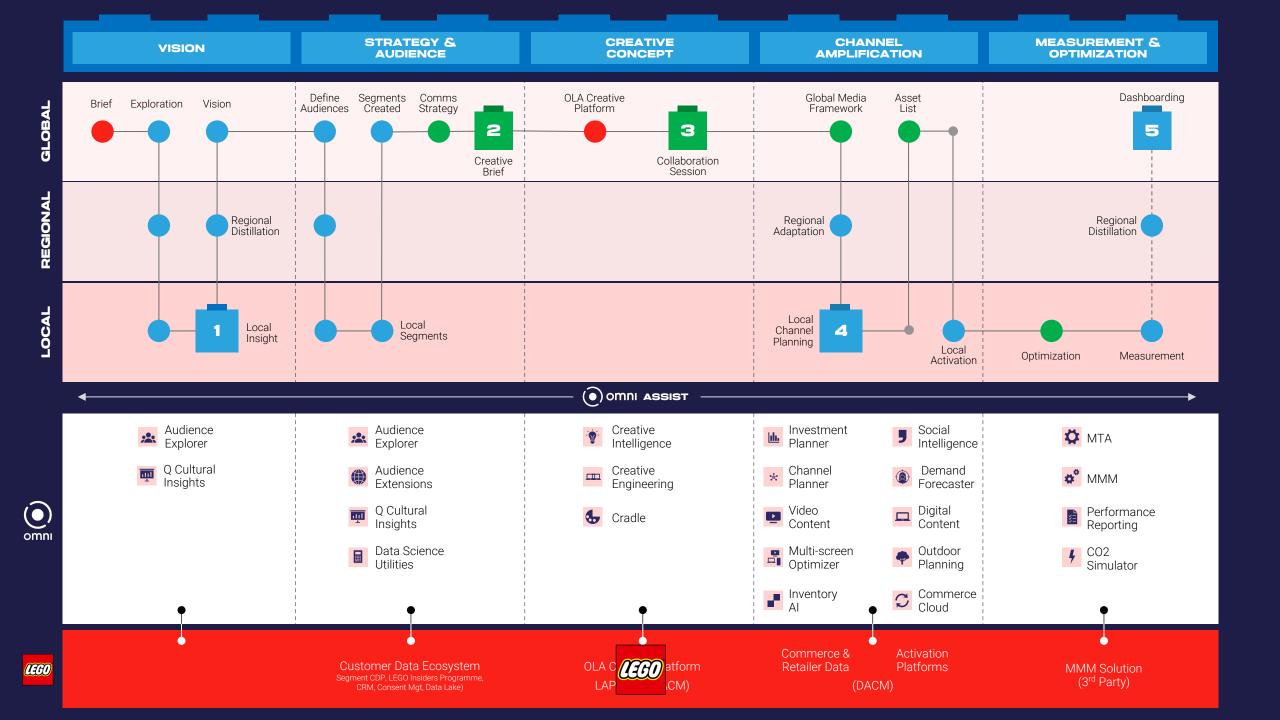
VISION STRATEGY & CREATIVE CHANNEL MEASUREMENT & AUDIENCE CONCEPT AMPLIFICATION OPTIMIZATION



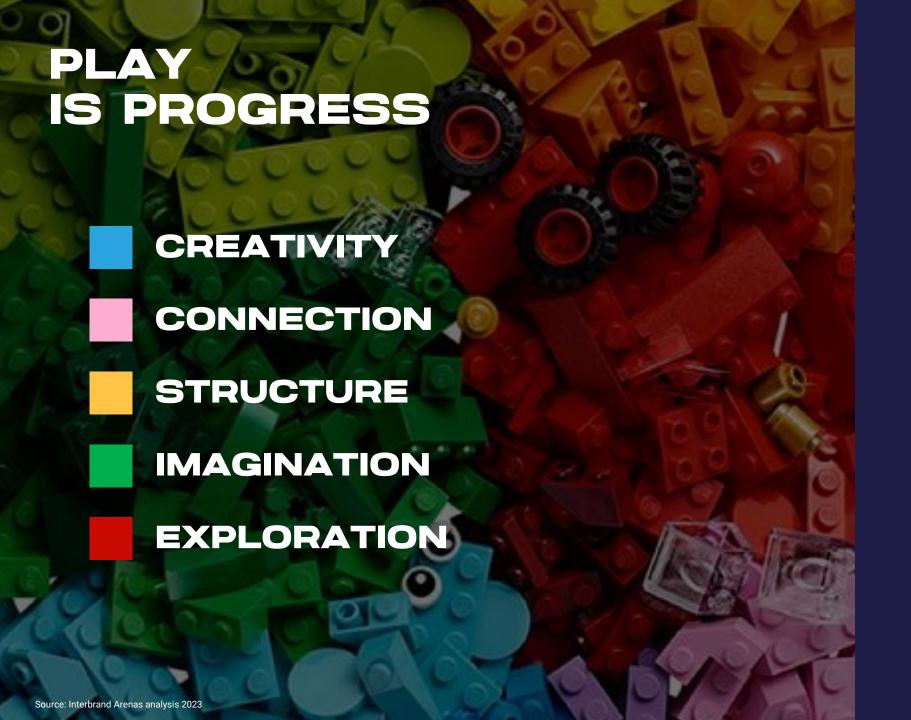


### POINTS OF INTERPLAY





# VISION



70%

"Play allows me to meet people I wouldn't have otherwise."

47%

"Play makes the world a better place."

71%

"Play provides me with a sense of community."



## FOR LEGO, THERE HAS NEVER BEEN A BETTER TIME TO BE IN THE BUSINESS OF PLAY

IT IS A \$7.1BN INCREMENTAL BRAND VALUE OPPORTUNITY<sup>1</sup>





### BUT IT IS RICH WITH TOTALLY NEW TYPES OF TENSIONS AND NEEDS

— PARENTS (SHOPPERS) **DEVELOPMENTAL DESTRUCTIVE** VS. KIDS 6-12 \_\_\_\_\_ **INCLUSIVE EXCLUSIVE** VS. ADULTS **ESCAPISM ISOLATION** VS.

IT'S AN INDUSTRY OPTIMIZED TO

### REVENUE FROM PLAY





### LEARNING THROUGH PLAY

THIS GIVES LEGO AN OUTSIZED ROLE IN AN **ARENA THAT SEES CHILDREN AS** 

### CONSUMERS





NOT ROLE MODELS

### WE KNOW THAT LEADERSHIP BEYOND THE CATEGORY IGNITES GROWTH WITHIN THE CATEGORY

Dove

AGE OF VALUE

43.8%

Above category average growth (for brands that embrace the full stack)





AGE OF EXPERIENCE



AGE OF YOU



AGE OF LEADERSHIP

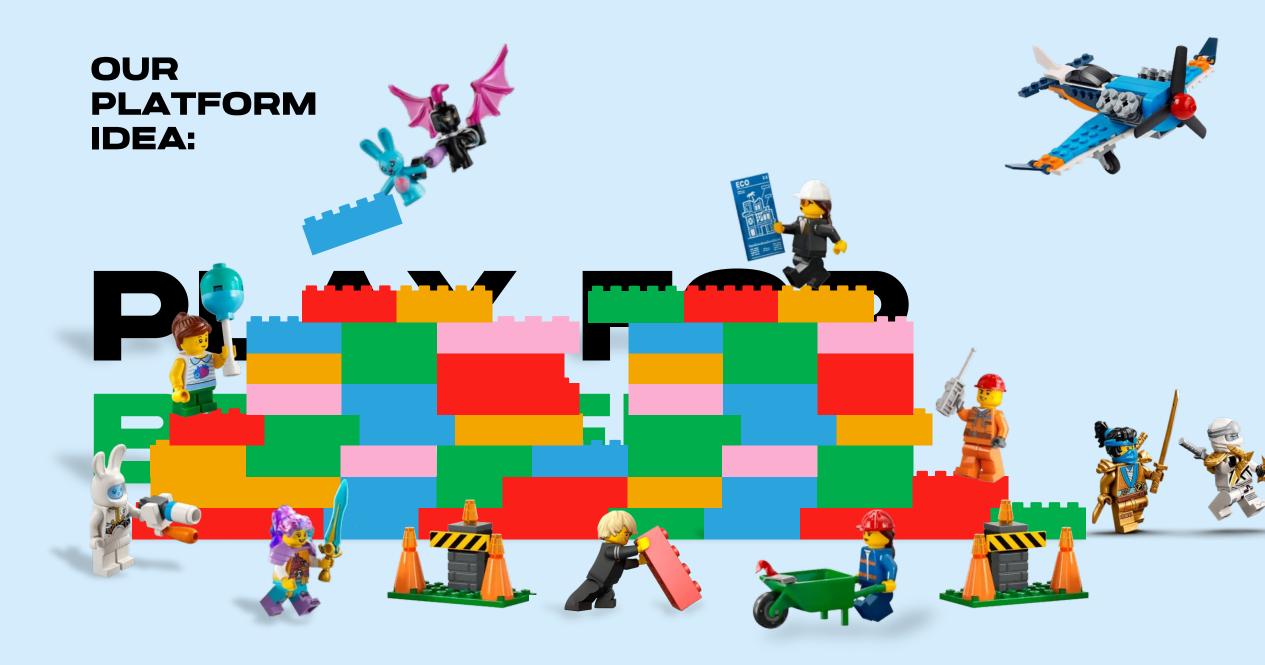
### IN THIS OUR ROLE ISN'T TO COMPETE FOR

### SHARE OF MARKET IN THE CATEGORY OF PLAY



OUR REAL ROLE IS TO BE IN THE

### BUSINESS OF MAKING PLAY BETTER



As an icon that has an unparalleled level of trust, heritage and love the future is ours to...



Our belief is children are our role models and in this changing world of play they deserve...



# PLAY FOR BETTER

# PLAY FOR BETTER

Make a sustained positive difference to the new ecosystem of play by championing a better type of digital play – one that is more socially connected, educational and fun



# PLAY FOR BETTER

Ultimately, the true goal of play for better is to create

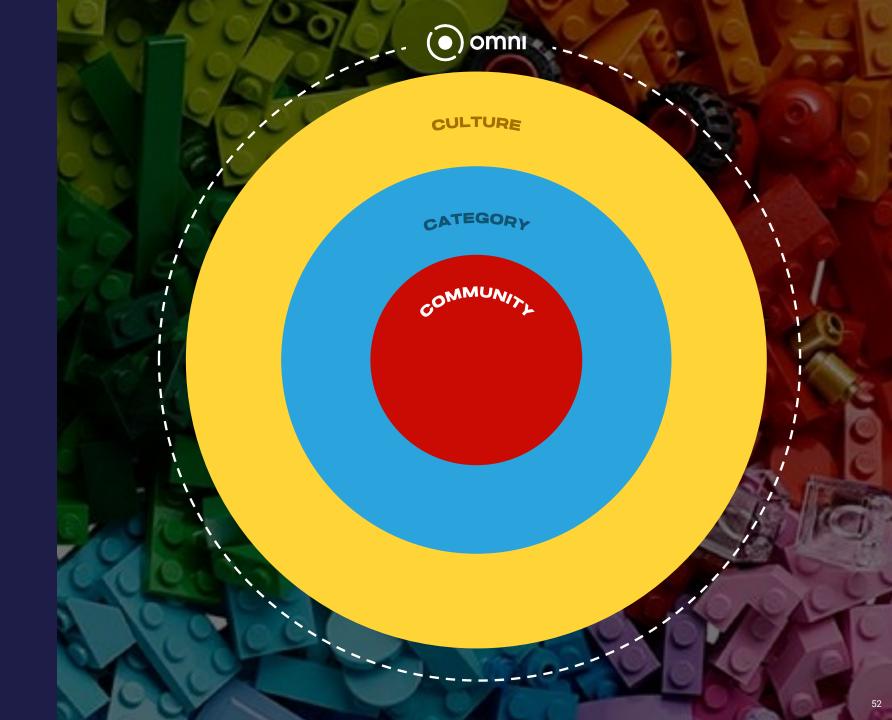
BETTER PLAYERS OF US ALL



## STRATEGY\* AND AUDIENCE

### PLAY FOR BETTER IN AUDIENCES

CULTURE CATEGORY COMMUNITY



### **HOW WE'LL PLAY FOR BETTER**

BY **WITH** TO **GET** Feel LEGO is leading a Gaming **CULTURE** transformation in better play Brand Action + Content + Partnerships Act on their inspiration with the Console opportunities for play within **CATEGORY** 0 LEGO's gaming eco-system Brick Share their love for LEGO, COMMUNITY Loyalty becoming active advocates of our brand

Owned + Shared + CRM

### **HOW WE'LL PLAY FOR BETTER**

USING DELIVERING INCORPORATING



### **BRAND GROWTH**

Brand Desire / Love Cultural Relevance NPS



### **BUSINESS GROWTH**

Incremental Revenue (NSV)

Market Share

HH Penetration

Portfolio Growth



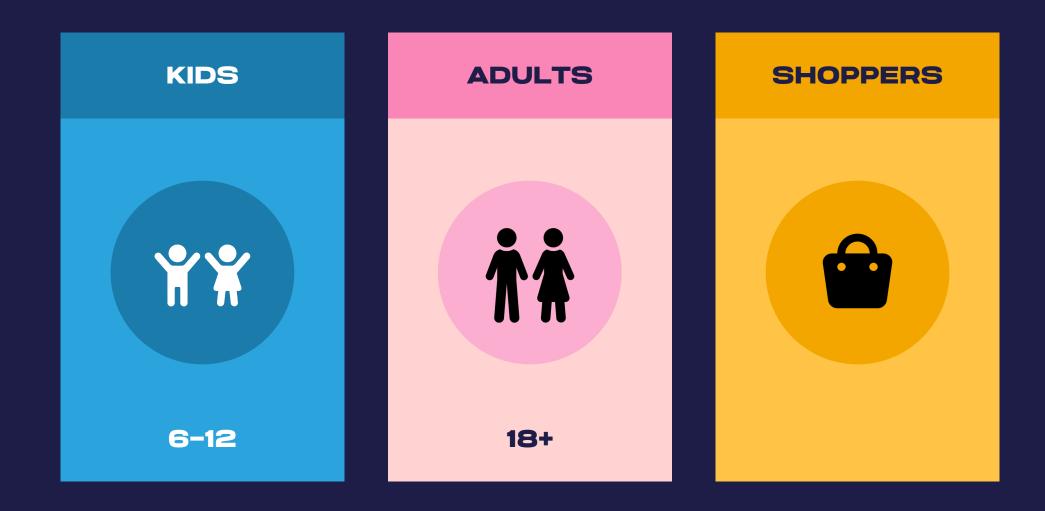
### **COMMUNITY GROWTH**

1PD Acquisition (Recruitment)
Inspired Engagement
Lifetime Value (LTV)

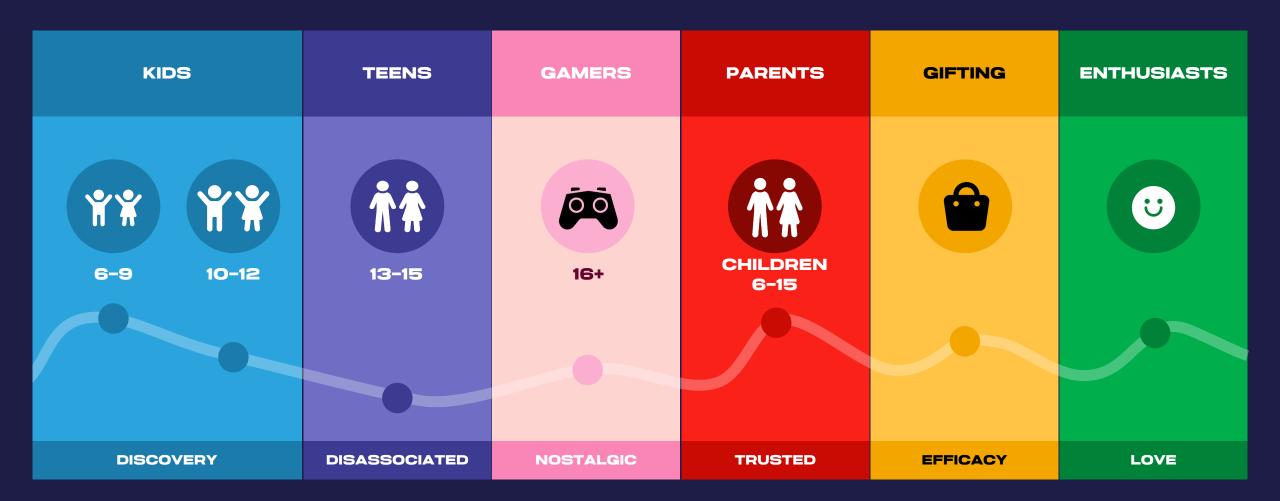
# SHARED CULTURE

# PURPOSEFUL INNOVATION INTERPLAYABLE SYSTEMS

### YOUR 3 BRIEFED AUDIENCES



### **IDENTIFYING NEW OPPORTUNITIES**



Source: PLAYBOX 2024



**QUALITATIVE** 

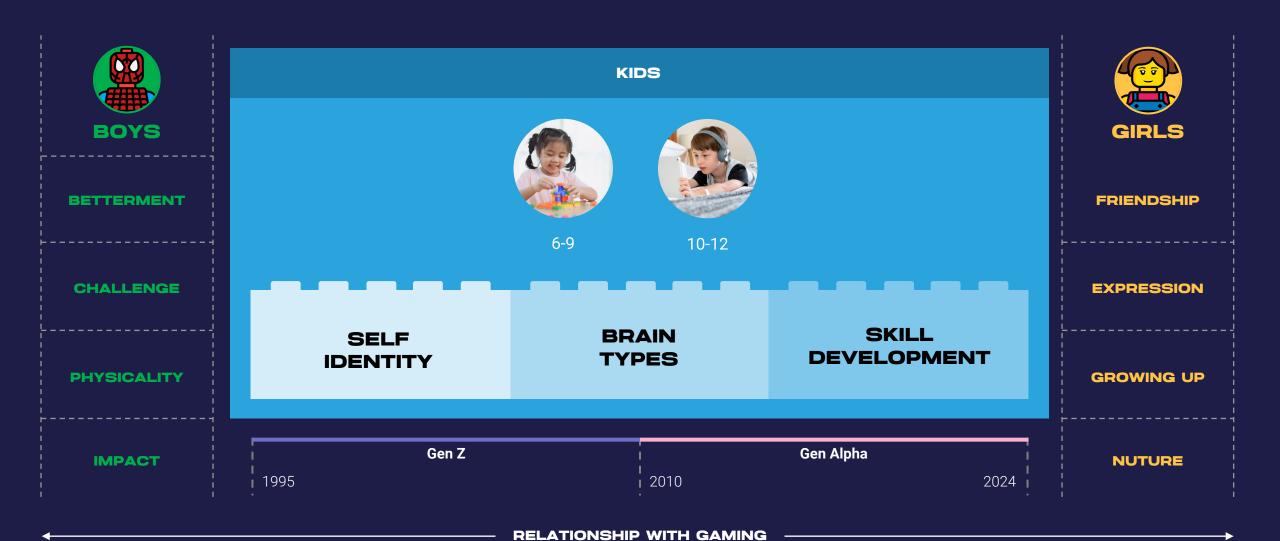
**QUANTITATIVE** 

**ACADEMIC RESEARCH** 

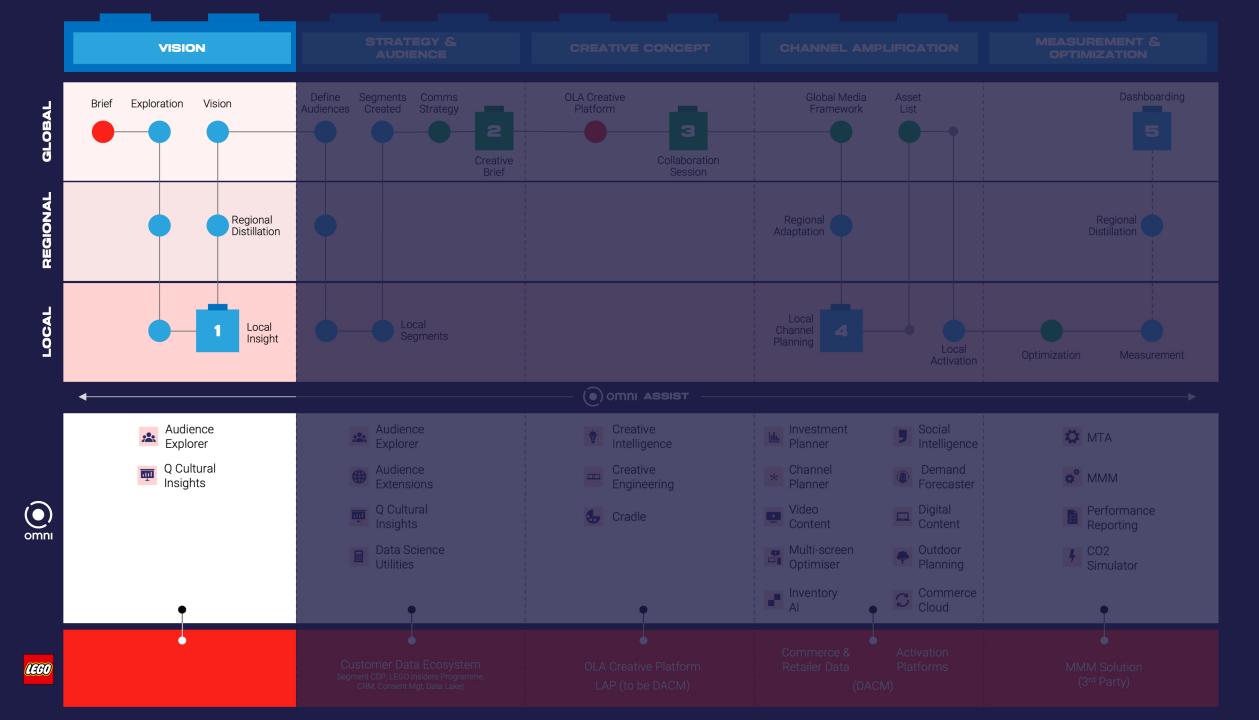
**DIGITAL RESEARCH** 



### **UNDERSTANDING KEY MOTIVATORS FOR PLAY**



Source: PLAYBOX 2024





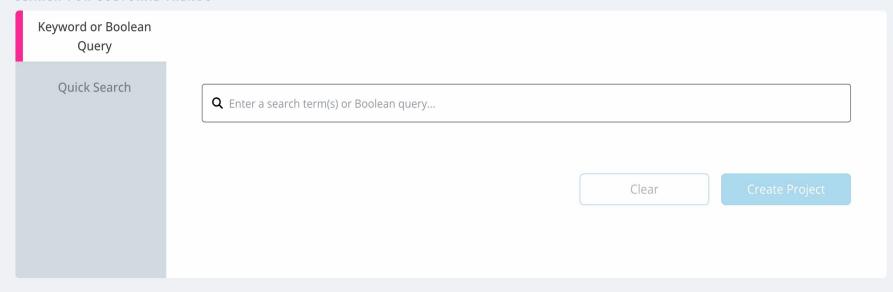




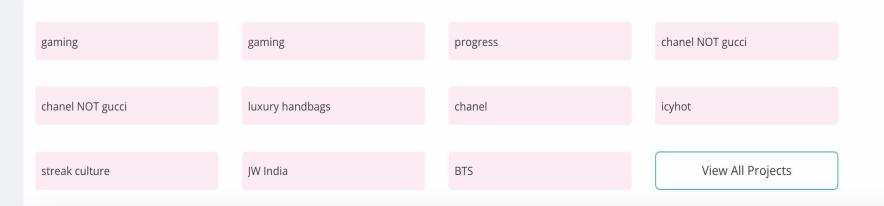


### **Culture Quantified**

### SEARCH FOR CULTURAL TRENDS



### YOUR RECENT PROJECTS



### TODAY'S TOP ELEMENTS OF CULTURE

| s&h's Elements of culture   | # Signals |
|---|-----------|
| 1. Polarization   | 194,575   |
| 2. Moral Imperative   | 182,909   |
| 3. Meme Culture   | 163,282   |
| 4. <b>(</b> Unperfect   | 157,333   |
| 5. Near Nostalgia   | 121,610   |
| 6. Distributed Trust  | 118,851   |
| 7. Snack Media  | 108,890   |
| 8. (2) New Masculinity  | 102,128   |
| 9. Super Apps   | 101,273   |
| 10. Multi Sensory Experiences   | 93,831    |
| These cultural trends are the most significant because they have been tagged to the most Signals (articles, tweets, patents, etc.) in $Q^{\text{TM}}$ during the last week. |           |
| What are the Elements of Culture?   |           |

## PLAY FOR BETTER IN CULTURE

Understanding the changing cultural dynamics

### **EVOLVING STATUS QUO**







Near Nostalgia

Blurred ID

kidult

### **PLAYFUL EMPOWERMENT**



Functional Play



Multi-sensory Experience



Micro Cultures

### **CONNECTED CUSTOMS**



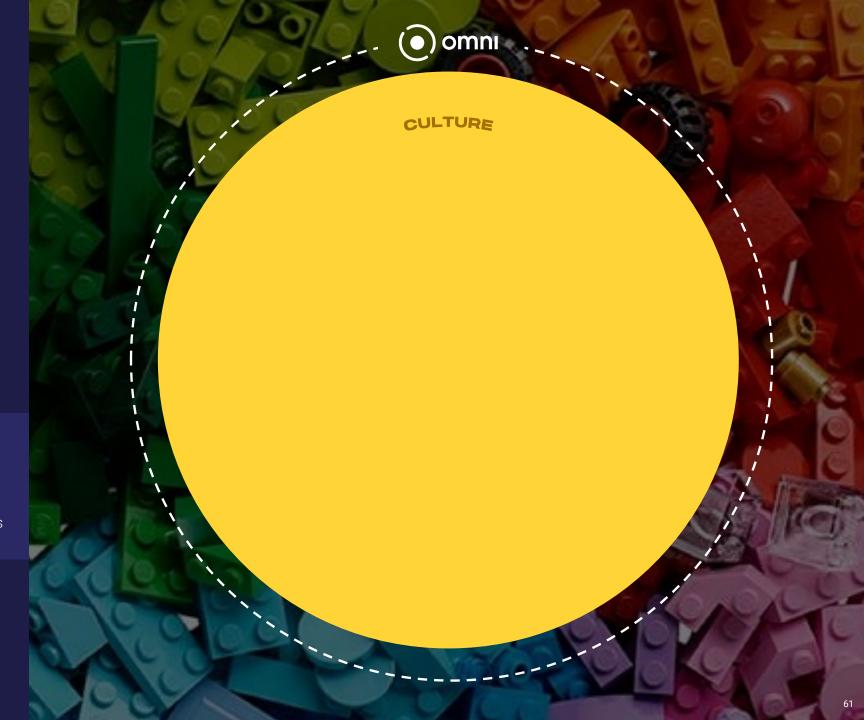
Modern Family



Meme Culture

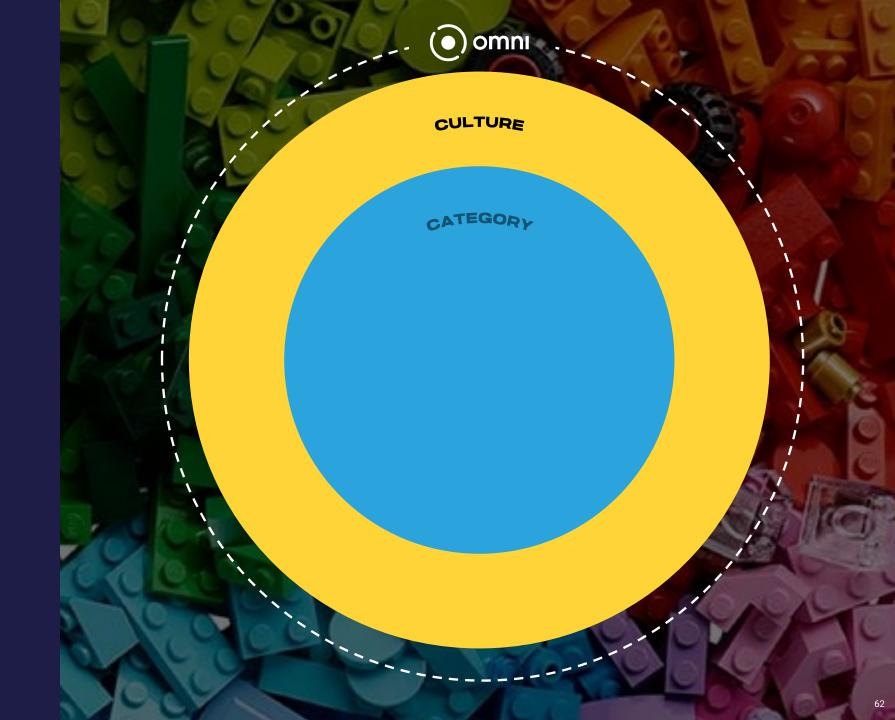


Moral Imperative



### PLAY FOR BETTER IN CATEGORY

Deeply understand the makeup of those audiences who buy and play with our products, both brick and non-brick



### TO ILLUSTRATE THOSE PLAYFUL MOMENTS ACROSS THE JOURNEY, WE'VE BUILT LOCAL MARKET PERSONAS



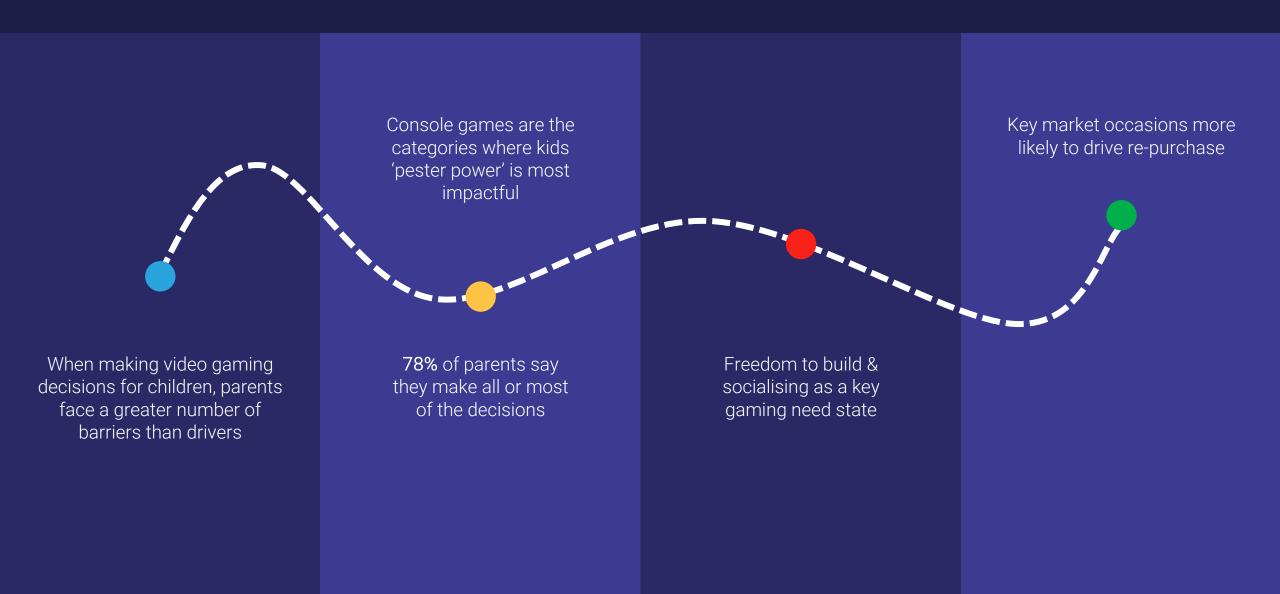
GRANDPARENTS/ GIFTERS





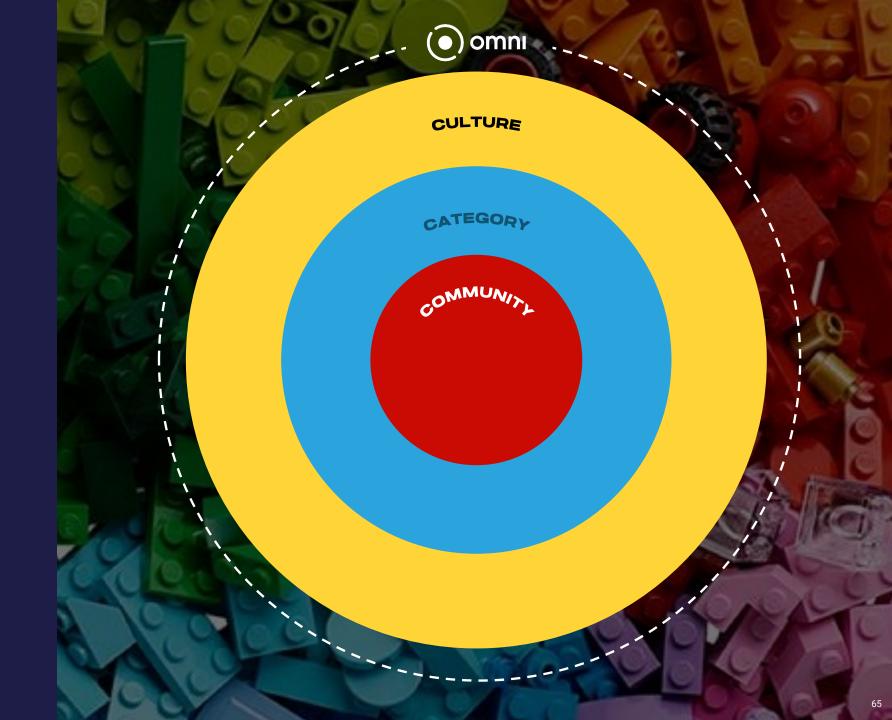


### WHICH ARE INFORMED BY GLOBAL INSIGHTS AND LOCAL MARKET NUANCES



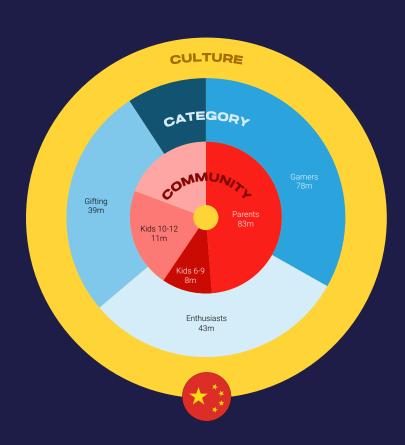
### PLAY FOR BETTER IN COMMUNITY

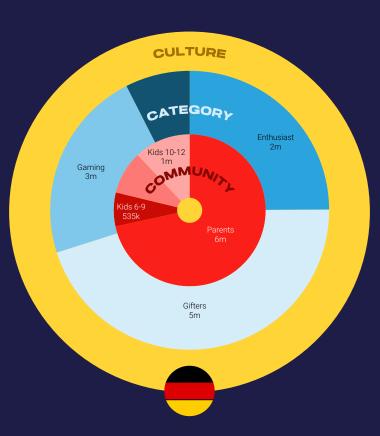
Build, elevate, and celebrate our LEGO players, gamers, enthusiasts, parents and gifters

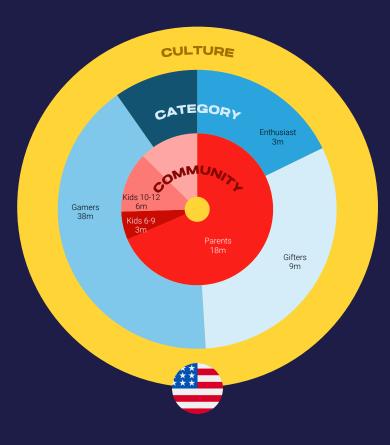




### PLAY FOR BETTER IN AUDIENCES







### **OMNI INSIGHTS**

Evolving parental dynamics

Regulation

Front loaded decision making

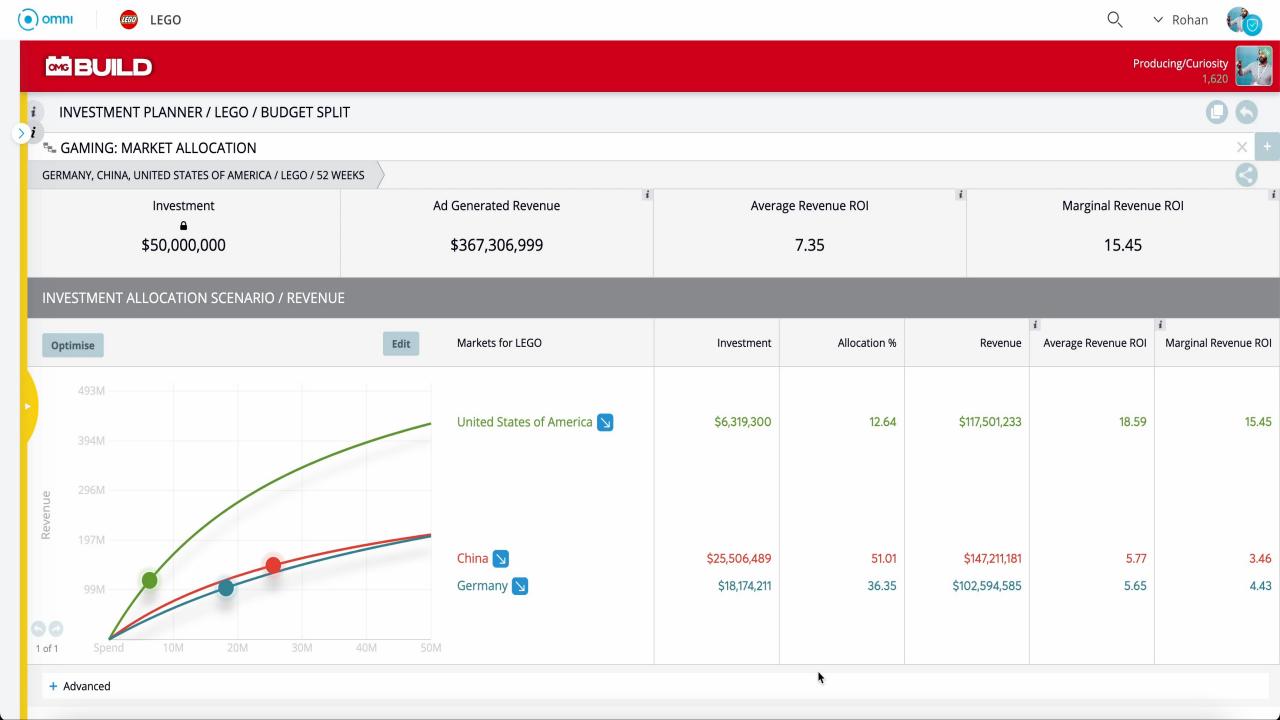
Physical & digital play

Collaborative team

Socializing as the catalyst

Source: Omni













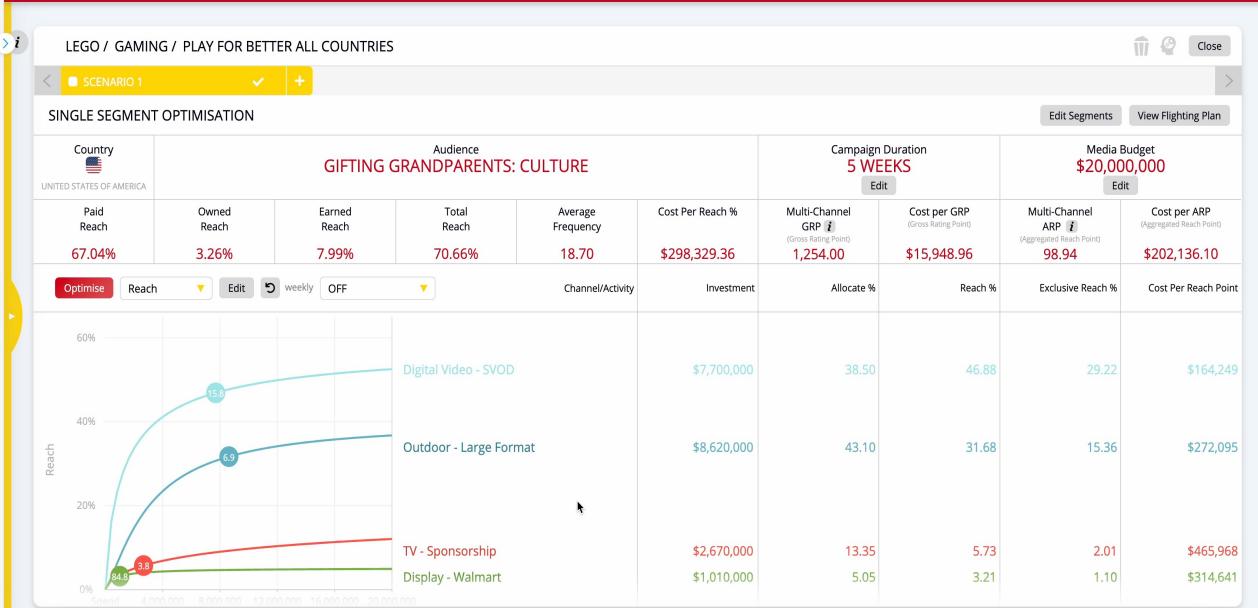




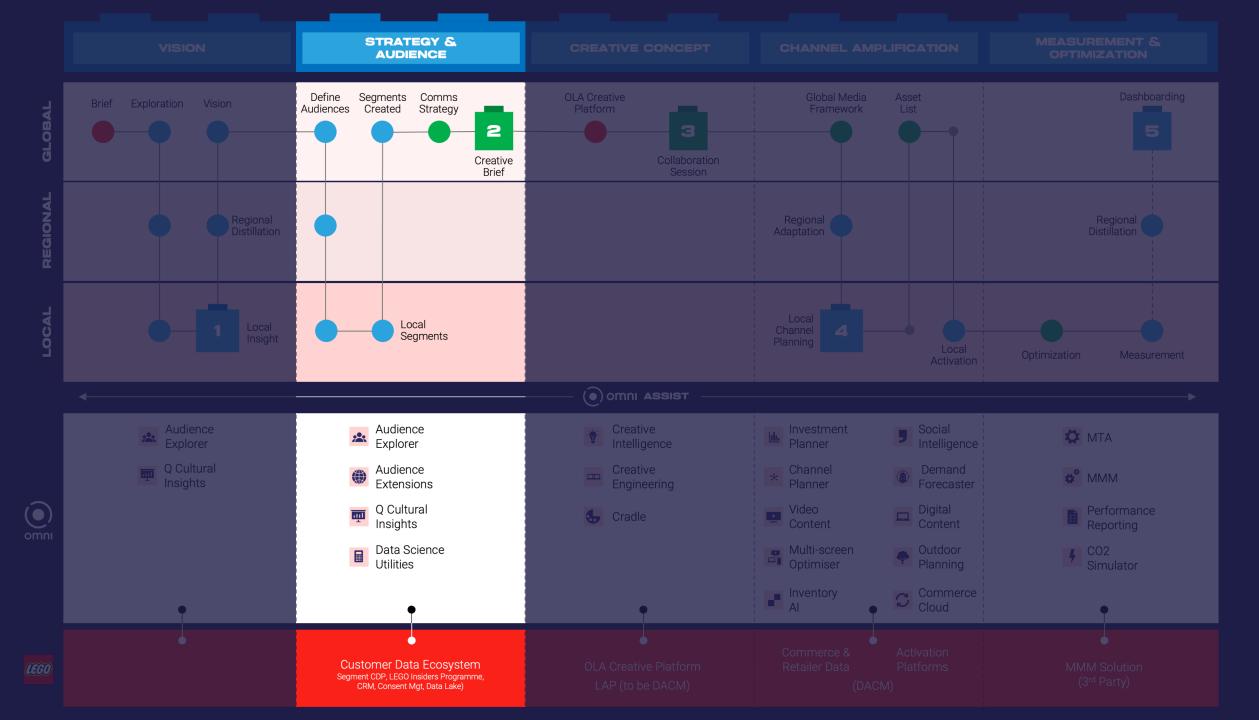
Overview Insights Strategy & Audience OLA Platform Amplification & Ideas Execution & Measurement Optimise V

Producing/Curiosity





## CREATIVE CONCEPTS



# APPLYING THE PRINCIPLES OF PLAY FOR BETTER IN IDEATION

#### USING Q AS OUR FOUNDATION FOR IDEATION

#### **EVOLVING STATUS QUO**







Near Nostalgia

Blurred ID

Kidult

#### **PLAYFUL EMPOWERMENT**







Multi-sensory Experience



Micro Cultures

#### **CONNECTED CUSTOMS**



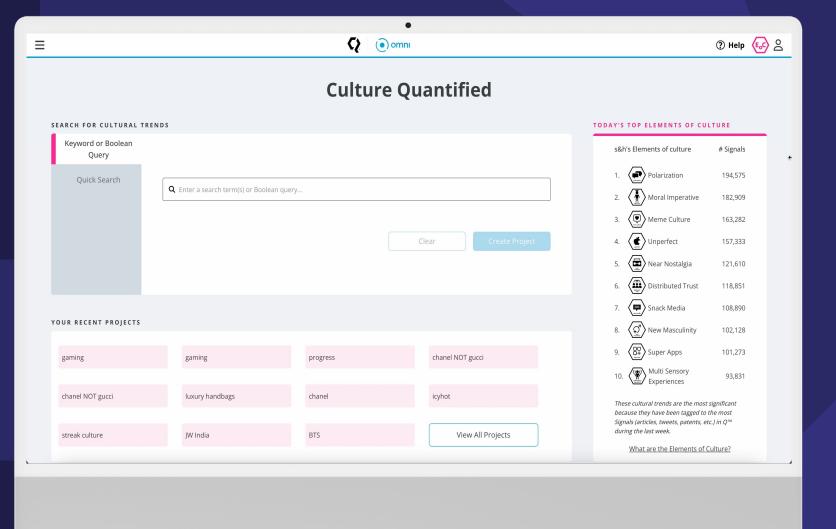
Modern Family







Imperative



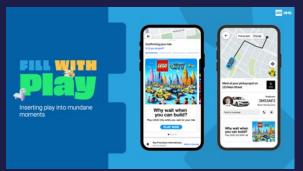
















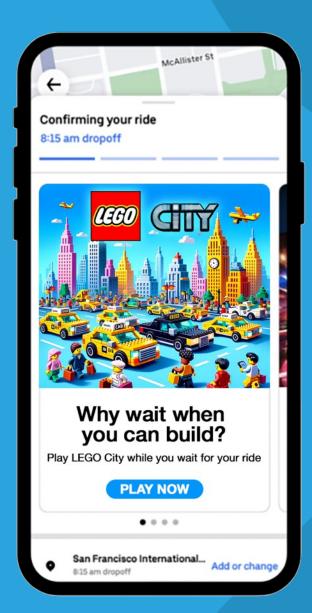


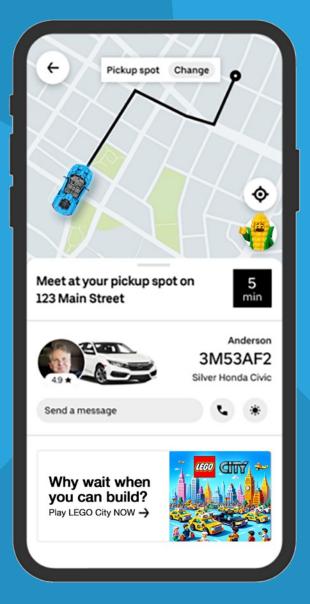






Inserting play into mundane moments





























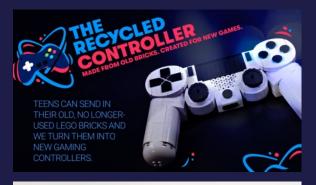




















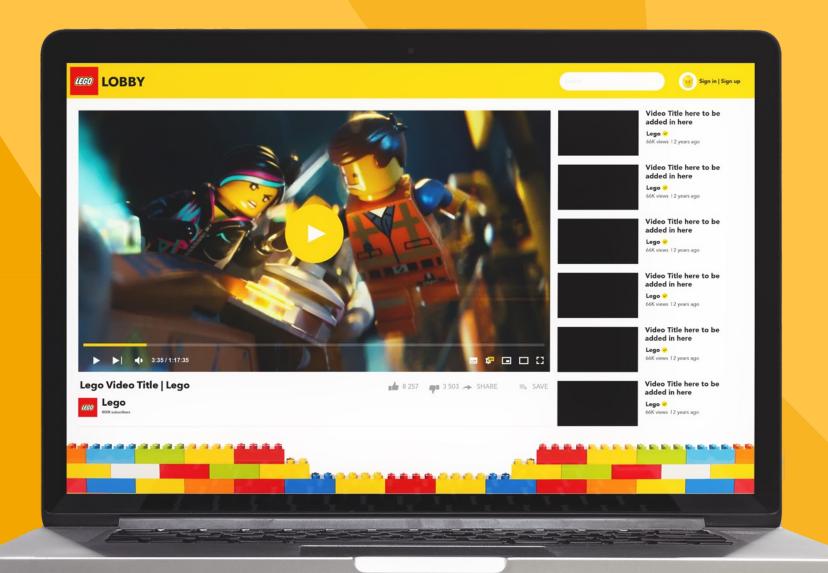








Moving from advertiser to media owner with a LEGO owned video UGC platform for kids



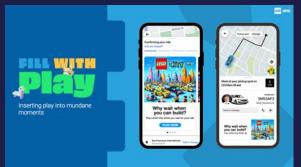


























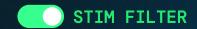
Bringing a Taylor Swift concert to fans in LEGO Fortnite



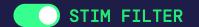
## SOME THOUGHTS FROM OUR OWN ROLE MODELS ON OUR IDEAS











Kid-friendly games











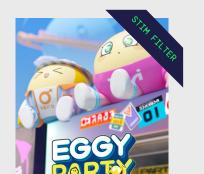








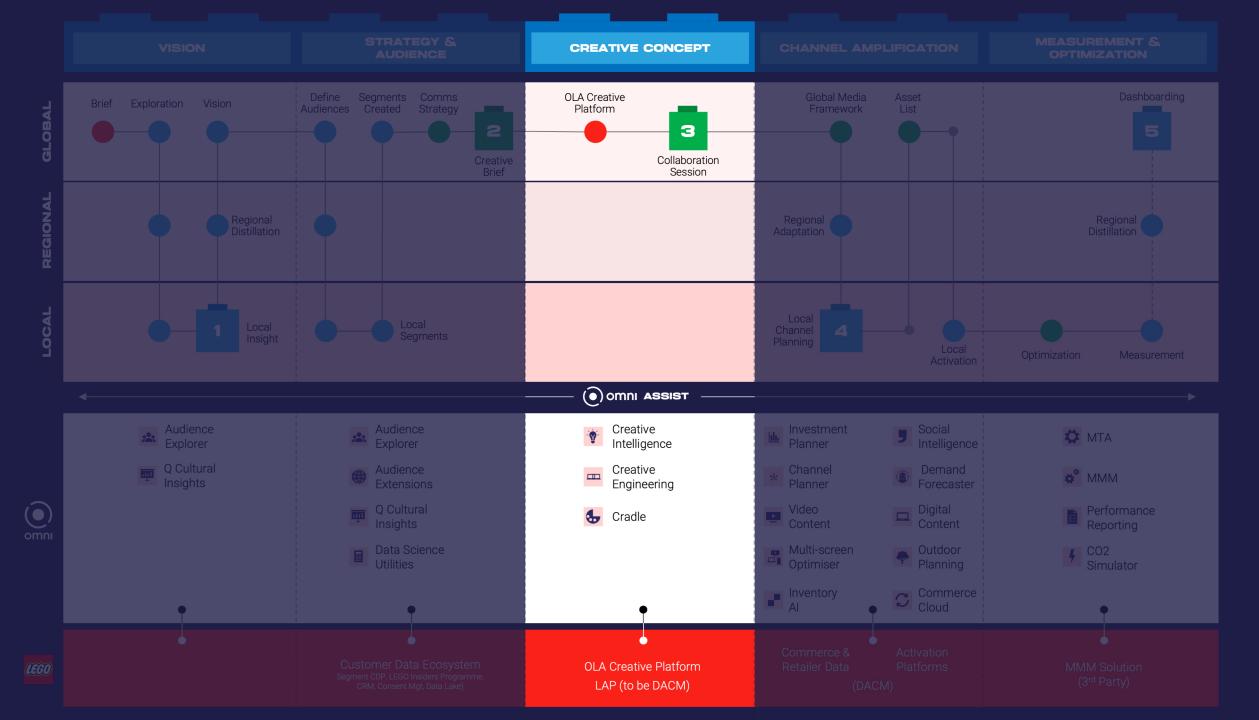






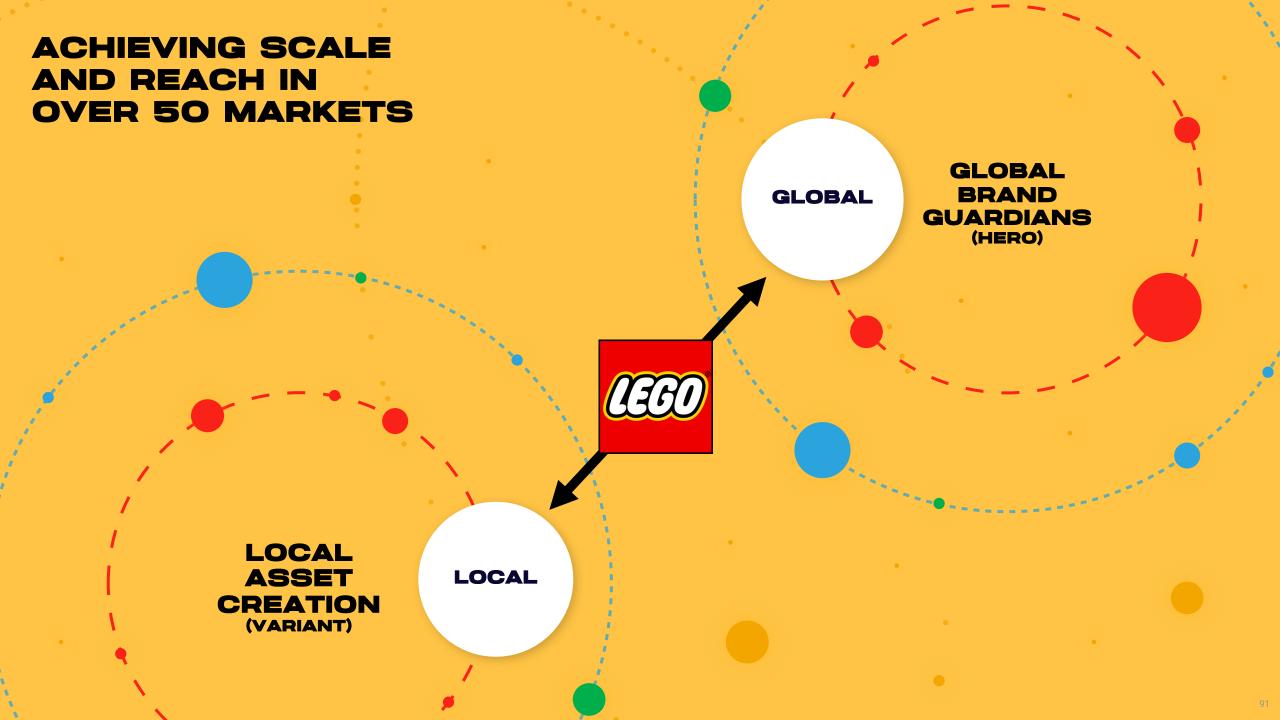
### FROM A MOMENT TO MOVEMENT



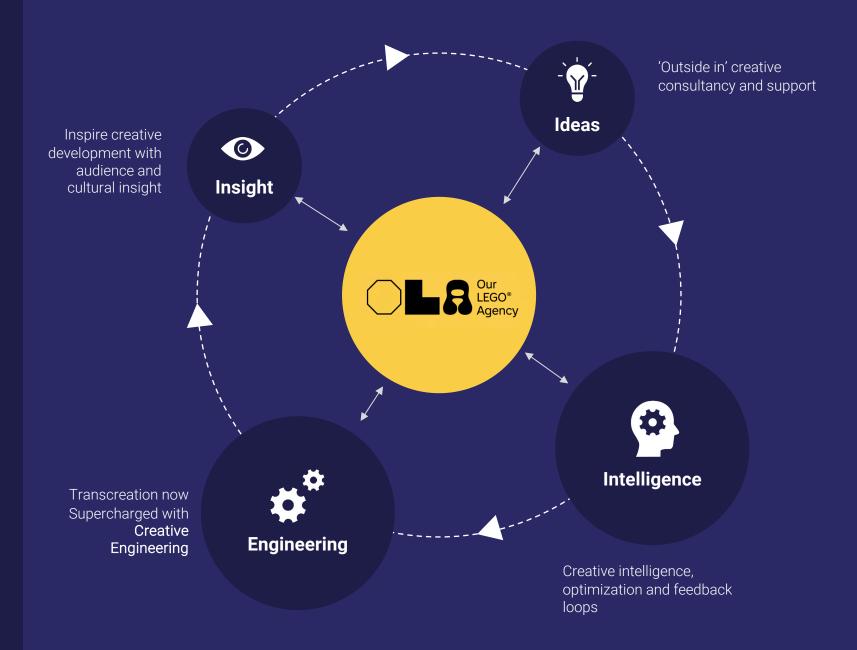


# SCALING GLOBAL TO LOCAL





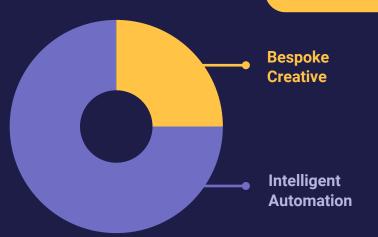
# INTERPLAY WITH





#### THE MIX

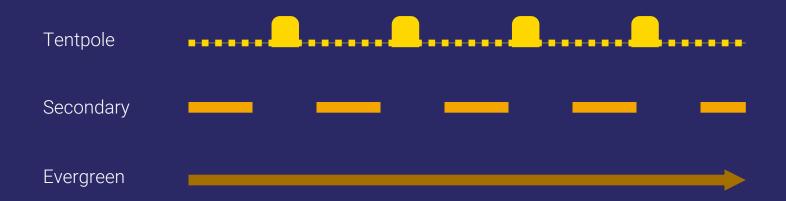
Within any campaign there can be an opportunity for a mix of traditional and automated approach.

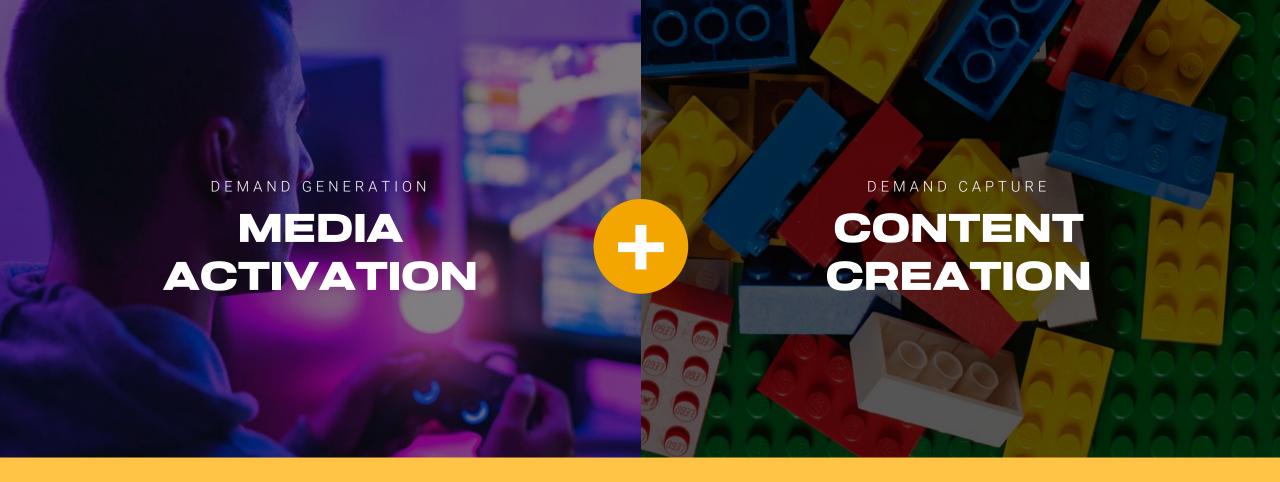


#### THE RIGHT BLEND

We have the **right team** with experts across our **flexible content solution**, **delivering** within a refined and governed content ecosystem for LEGO.

#### **CAMPAIGN TYPES**





MAKE MEDIA WORK HARDER BY BLENDING MEDIA AND CREATIVE TO DELIVER DYNAMIC CREATIVE PRODUCTION.





# GROUNDING FOUNDATION





To produce design at a scale that meets brand criteria and integrity



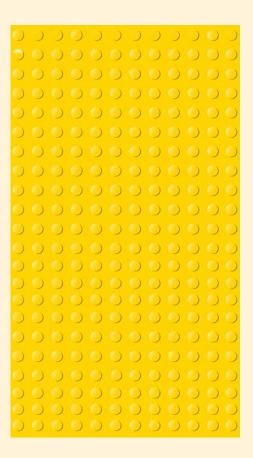
#### TRANSFORM BRAND

THROUGH ACTIVATION

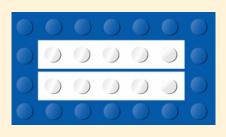
Support with technology enabled to meet scale of demand and velocity



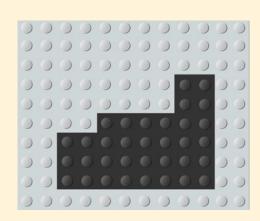
# ADAPTIVE. SYSTEM.



Background



Core message



Hero assets

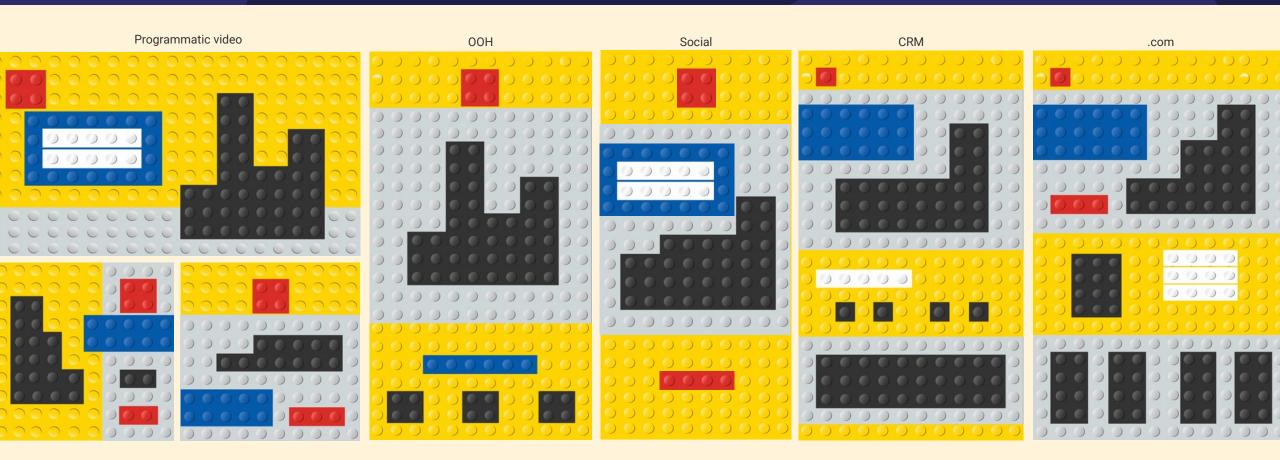


Brand mark

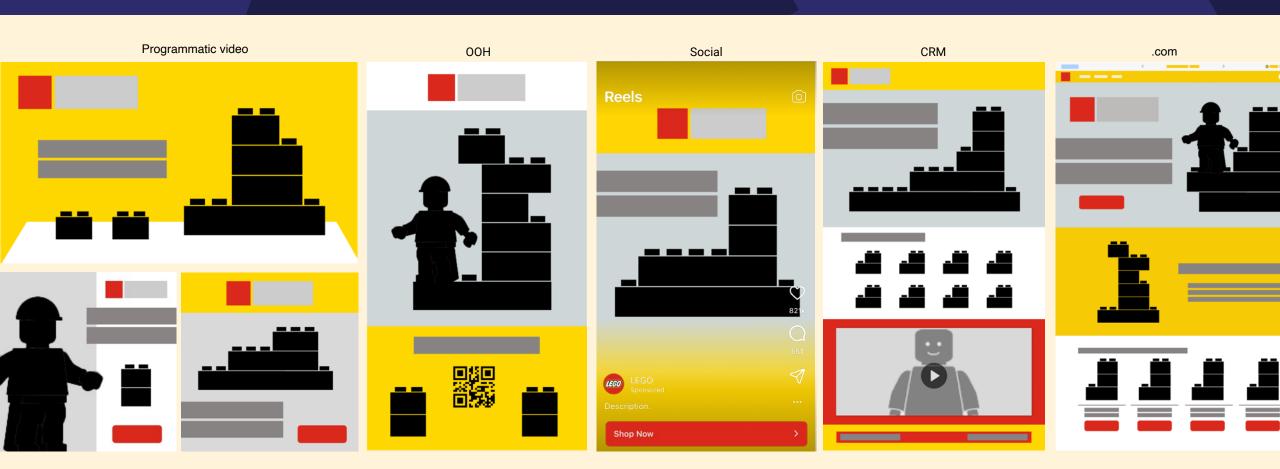


CTA

## OMNI-CHANNEL. BUILDING. BLOCKS.

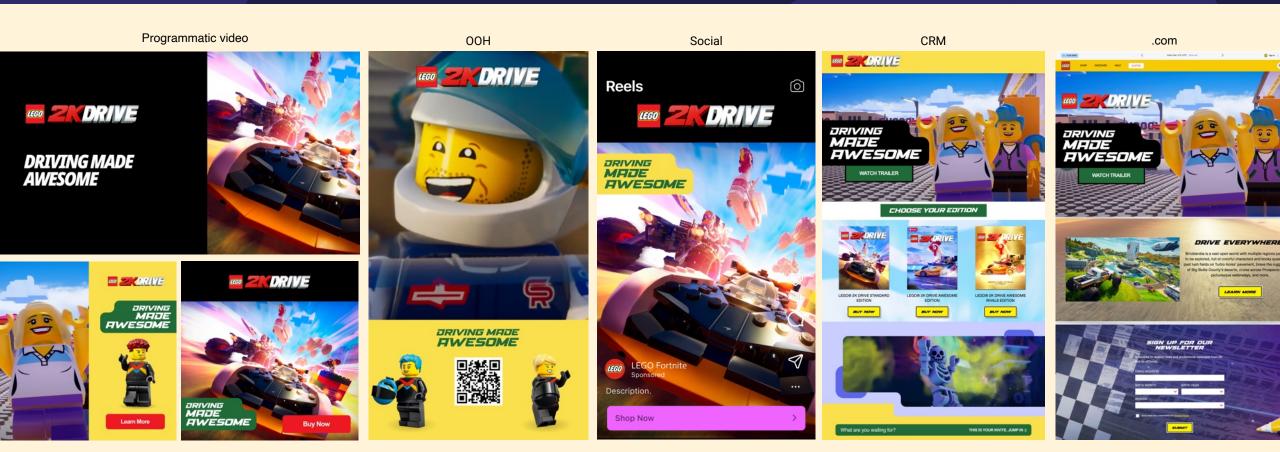


#### **BUILDING. YOUR BRAND.**



Display

#### IN ALL THE CHANNELS.



Display

#### IN ALL THE LANGUAGES.





















Social



CRM



.com

#### FOR LAUNCHES.





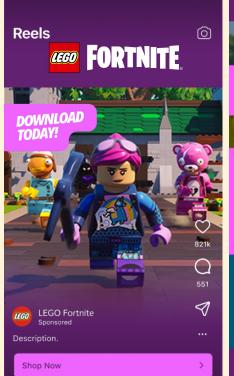




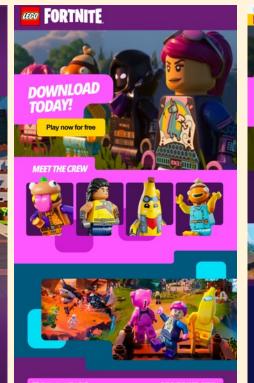


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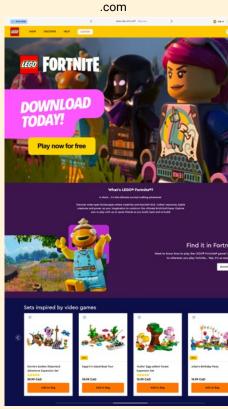




Social



CRM



#### FOR ALWAYS-ON.





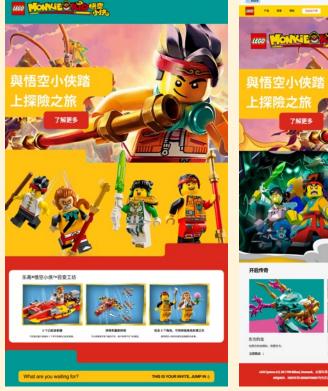
與悟空小俠踏 上探險之旅







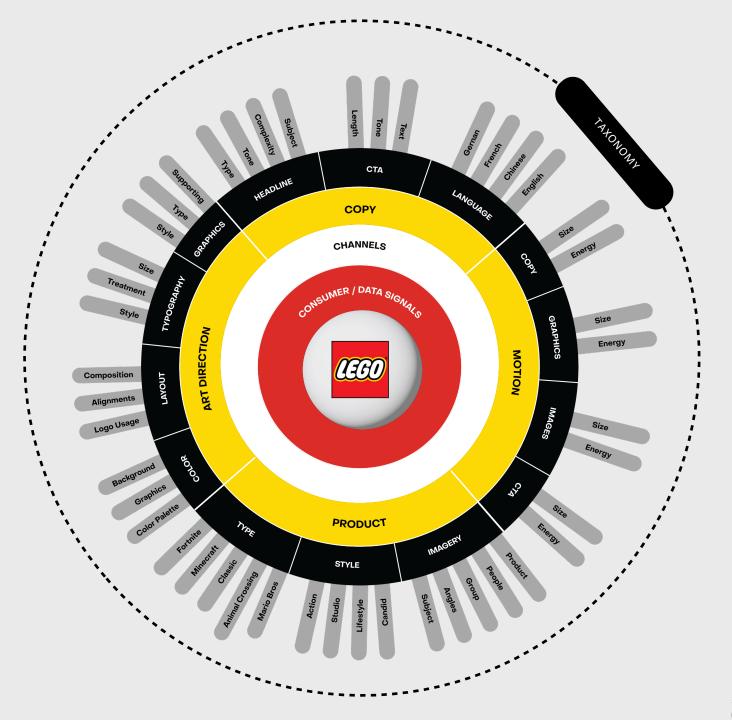


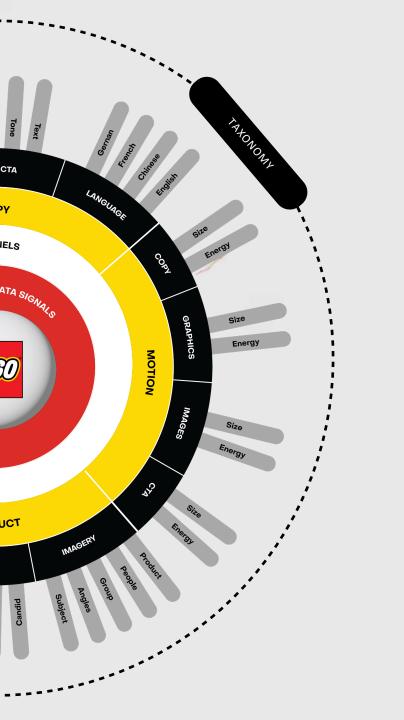


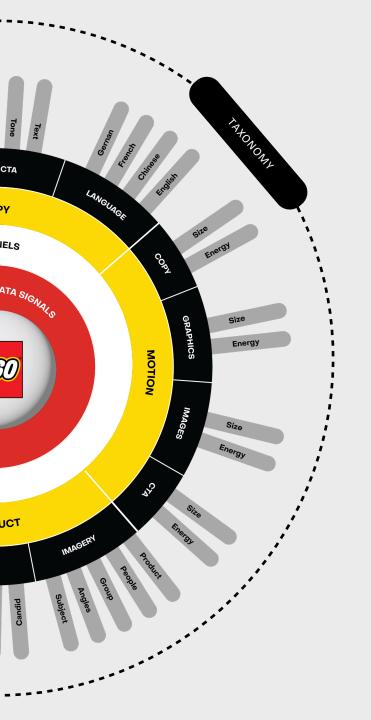


ATOMIC DESIGN, WITH INTELLIGENCE

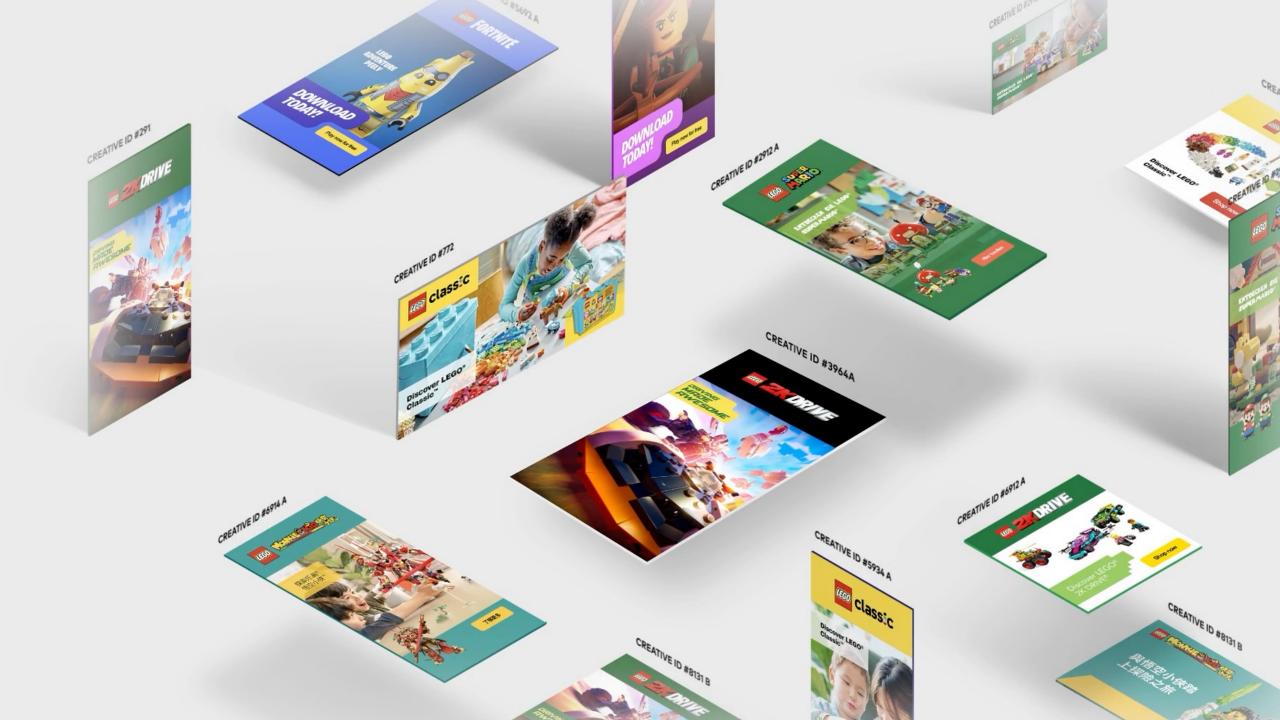
### THE CREATIVE WHEEL













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I learned how to bottle feed a 4-month old in a VW Camper Van in Copenhagen



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I've gone bungie jumping in NZ



I used to live in Venezuela

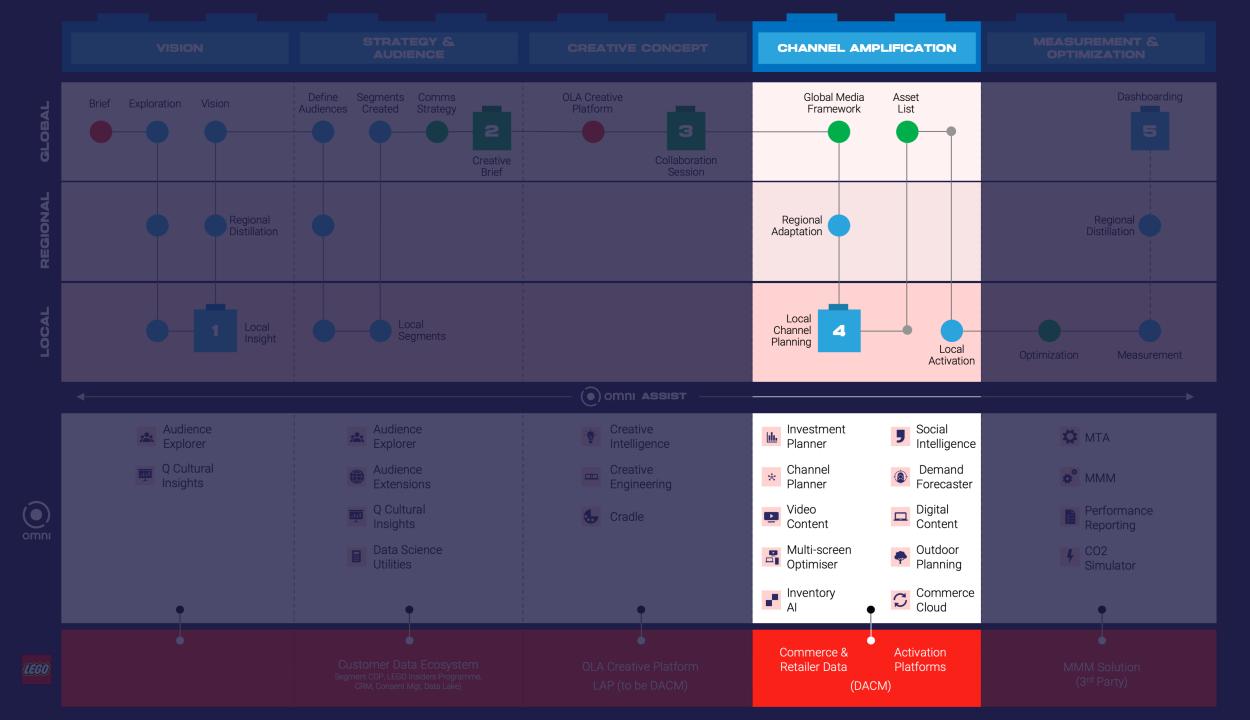


Both of my half-brothers were born on St. Patrick's Day



I've been a Formula 1 aficionado before I could even spell the Formula 1

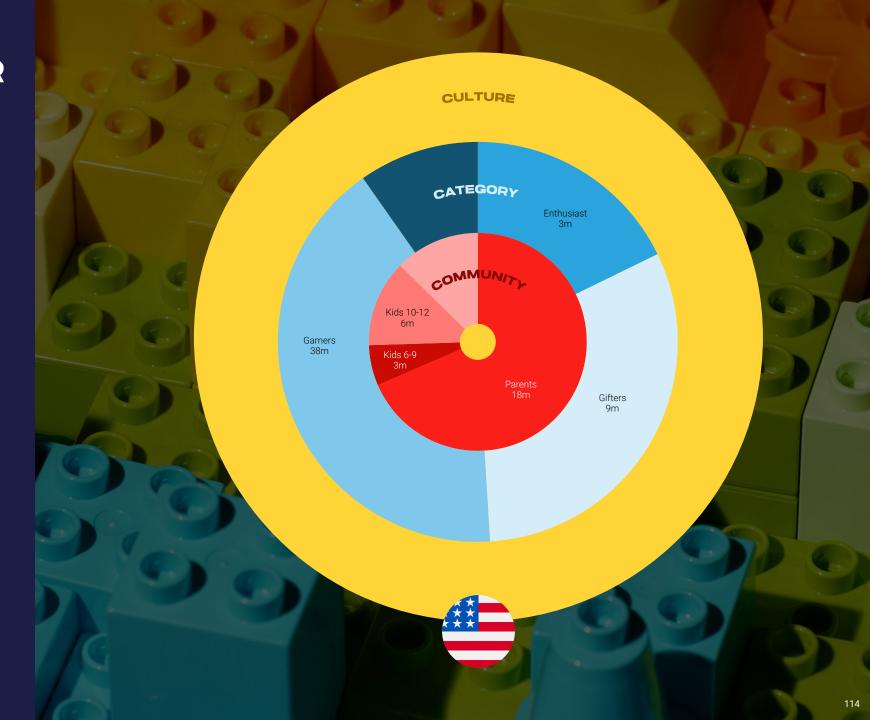
# CHANNEL AMPLIFICATION





# PLAY FOR BETTER IN COMMUNITY IN THE USA...

...And use them to ideate a US-specific activation



### OMNI INFORMS COMMUNITY INSIGHTS IN THE USA





#### PLAYFUL EMPOWERMENT

Games / video games are the top two topics 6-12-year-olds talk about with friends



### EVOLVING STATUS QUO

Reading is the 2nd most popular activity with after video games, and girls read at a higher rate than boys



### CONNECTED

US parents are losing trust in tech companies and blame them for making parenting harder.

# USA INSIGHTS IN COMMUNITY



Qualitative research adhering to the PLAYBOX safety principles

- 1 QUALITATIVE
- 2 QUANTITATIVE
- ACADEMIC RESEARCH
- DIGITAL RESEARCH



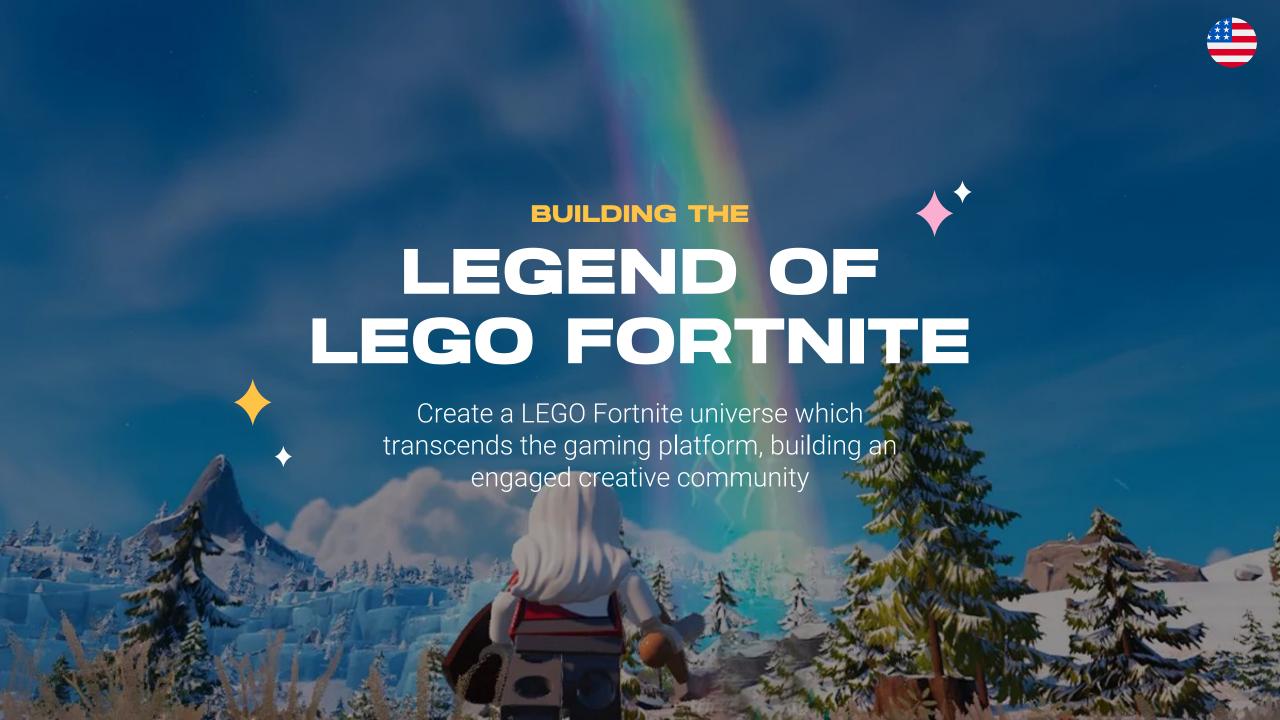
The benefits of LEGO are creativity... building things makes her think outside the box.

**DAD | AGE 38** 



I like to play with LEGO because you get to be creative... we like to do building projects at school.

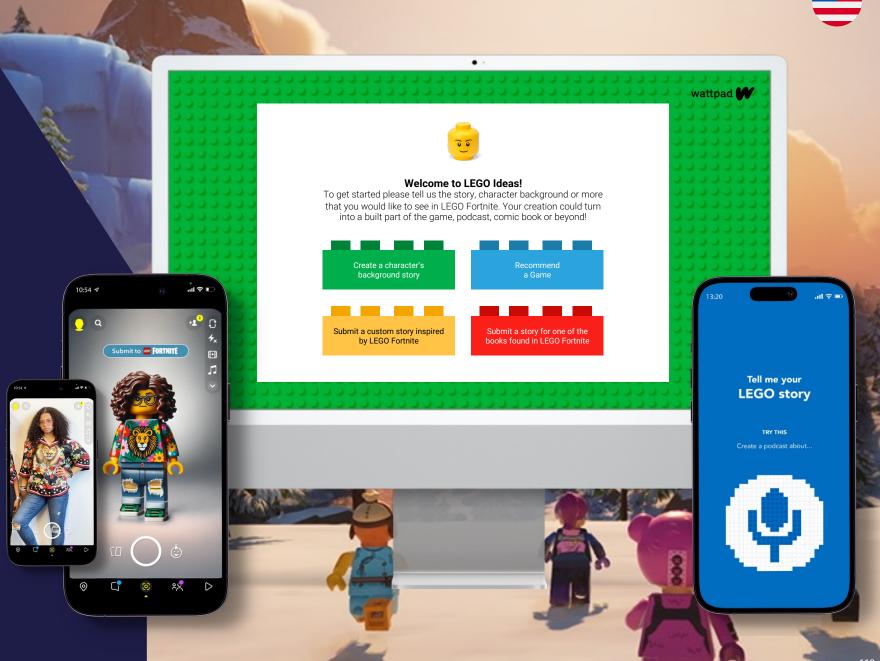
GIRL | AGE 8





# LEGEND OF LEGO FORTNITE

Keep them building an ever-expanding universe



# HOW LEGEND OF LEGO FORTNITE COMES TO LIFE



### OWNED

Fully engage existing LEGO community platforms

Bring to life in physical stores (LEGO Fortnite Cosplay station)

Support across digital estate

### **EARNED**

Amplify through social profiles with bespoke contests

Promote across LEGO owned video content on YouTube

### **SHARED**

Leaned in support from EPIC due to mutual benefit

Additional amplification (beyond standard paid media) from primary platform partners

### **PAID**

High impact x high reach

Innovative use of creators/influencers

Build into dynamic creative approach





### INFLUENCER

Leveraging Omni Audiences to Generate Participation & Attribution through precise community targeting



### CHRISTINE RICCO

Writer, Blogger, BookTube Pioneer

**95.2%** MATCH

goodreads

YouTube

100K Followers 440K Followers



#### KARL JACOBS

Gaming Streamer, Writer, Creativity

**55%** матсн

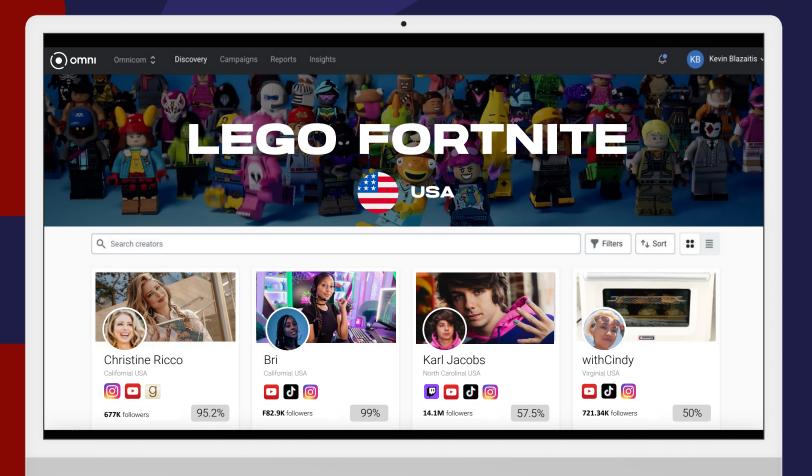
► YouTube

4.5M

**3.7M** 

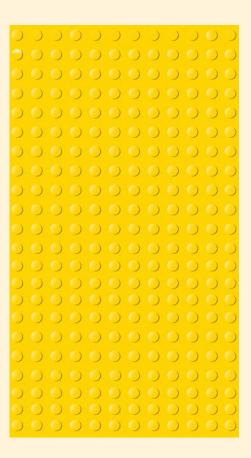
Followers

Followers

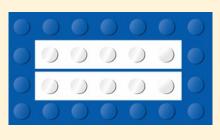




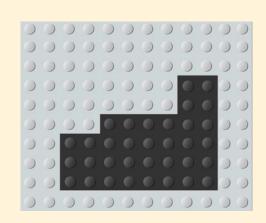
# ADAPTIVE. SYSTEM.



Background



Core message



Hero assets

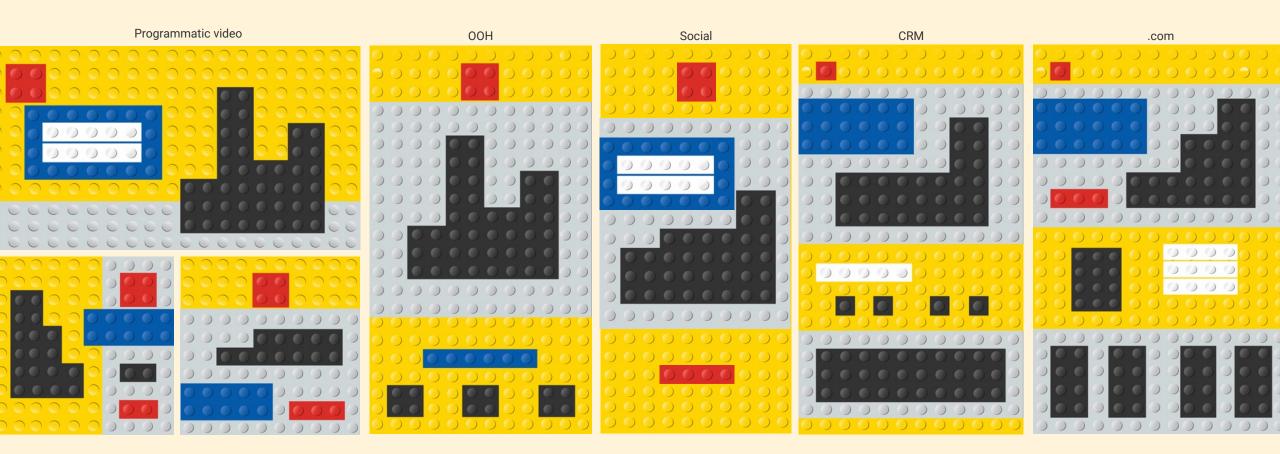


Brand mark



CTA





### FOR LAUNCHES.





Programmatic video

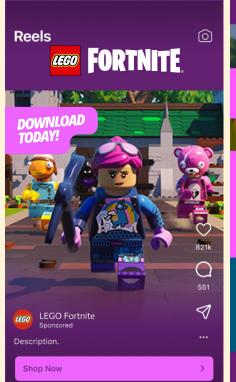




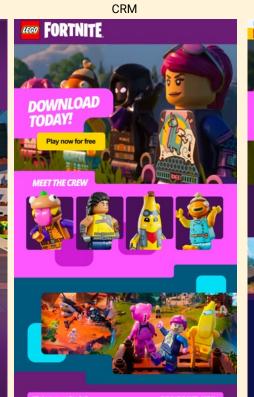


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Social





## USA MEDIA PLAN SCHEMATICS FOR THE LEGEND OF LEGO



# LEGEND OF LEGO





TOTAL SPEND: \$2,760,000



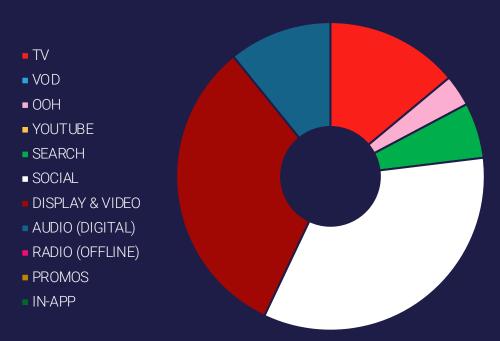
**TOTAL SPEND**: \$23,710,000



**TOTAL SPEND**: \$3,990,000

**BUDGET:** \$30,460,000 **REVENUE:** \$327m

**ROI:** 10.74 **MROI:** 4.38



CARBON OPTIMIZATION DE

**CARBON OPTIMIZATION REDUCTION: 25%** 



### WHY WE LOVE THIS PLAN

1

### EMPOWERS PLAY

Enables an unprecedented level of participation in the LEGO universe

2

### NEW MEDIA REAL ESTATE

Co-Creating breakthrough media experiences that don't feel like traditional media, to drive attention and engagement 3

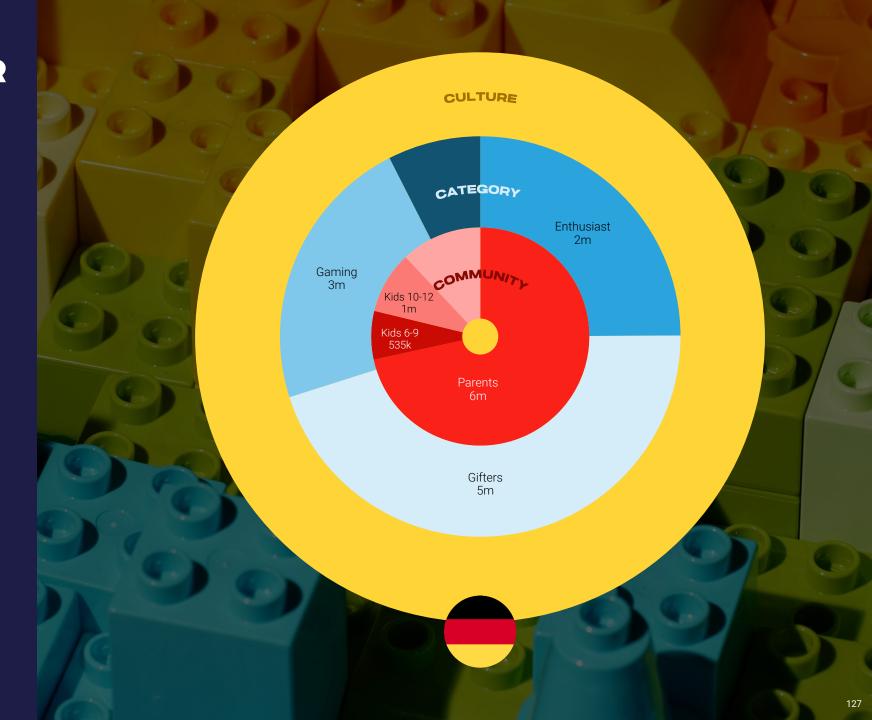
### EXPANDS LEGO FORTNITE ENTRY POINTS

Creating new points of entry into the LEGO Fortnite universe that leans into



# PLAY FOR BETTER IN CATEGORY IN GERMANY...

...And use them to ideate a German-specific activation



# HEARING FROM PARENTS IN GERMANY



we try to limit video game time during the week, sometimes completely

**DAD | AGE 51** 



I like learning games. That's why I always want to know before she plays a game

**MOM | AGE 37** 

### OMNI INFORMS CATEGORY INSIGHTS IN GERMANY





### MIA

38 years old 3 children: 12M, 6F, 4M

#### **KEY NEED STATES**

Balance of physical and digital play

Mia's son keeps asking her about playing Super Mario on Nintendo Switch he's heard about on the playground Unsure about suitability, Mia asks other parents for advice and researches online She's targeted with a social ad for LEGO Mario Bricks & signs up to LEGO Insiders to keep updated

As she continues to research, she questions whether she wants Felix to spend more time with screens

Felix and his siblings play with LEGO Mario bricks

Mia waits for the next holiday to surprise Felix and purchases from LEGO com

Felix creates his own world and stories with LEGO Mario characters and explores and builds together with his friends Mia talks to other parents about her experience with LEGO Mario

Mia buys expansion packs for LEGO Mario to help expand his Mario world

Mia registers her set on LEGO Insiders and receives further comms around new IPs and younger children's game

## AUDIO PLAYS AND STORYTELLING FOSTERS CHILD DEVELOPMENT





83%

GROW UP WITH AUDIO PLAYS



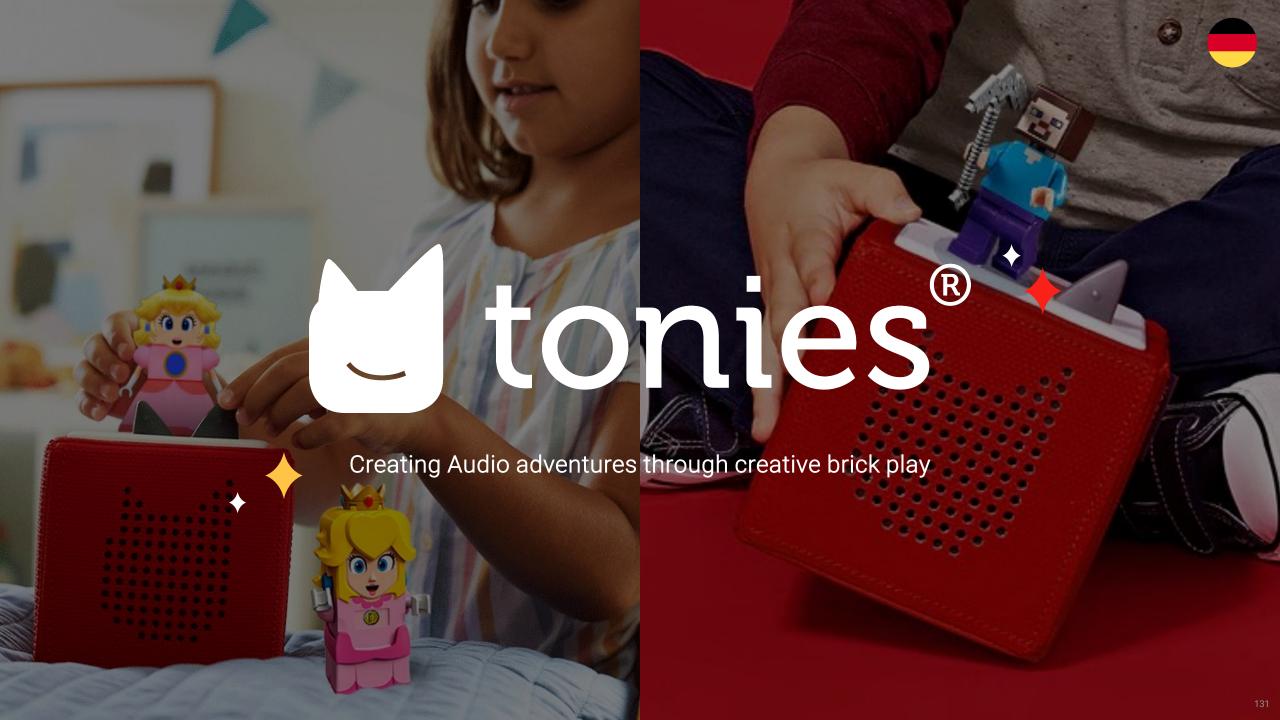
80%

PROVIDE ENTERTAINMENT AND FUN



82%

STIMULATES
IMAGINATION AND
CREATIVITY







# HOW TONIES COMES TO LIFE



### **OWNED**

Cross-sell to existing Game IP brick buyers

Leverage CRM to drive LEGO Insider sign up

Onsite personalisation

### **EARNED**

Use PR and social channels to spark exploration of the partnership

### SHARED

Leverage Tonies O+E to push the collaboration

Extend promotion to on-pack across other Tonies products

### **PAID**

Innovative audio approach

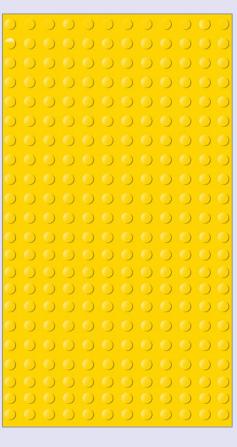
Reach parents and kids in parallel

Always on performance engine room

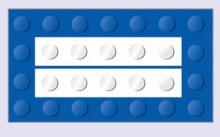
# DRIVING SCALE AND REACH



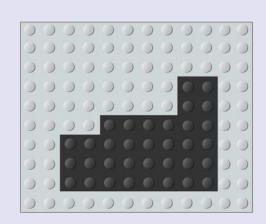
### ADAPTIVE. SYSTEM.



Background



Core message



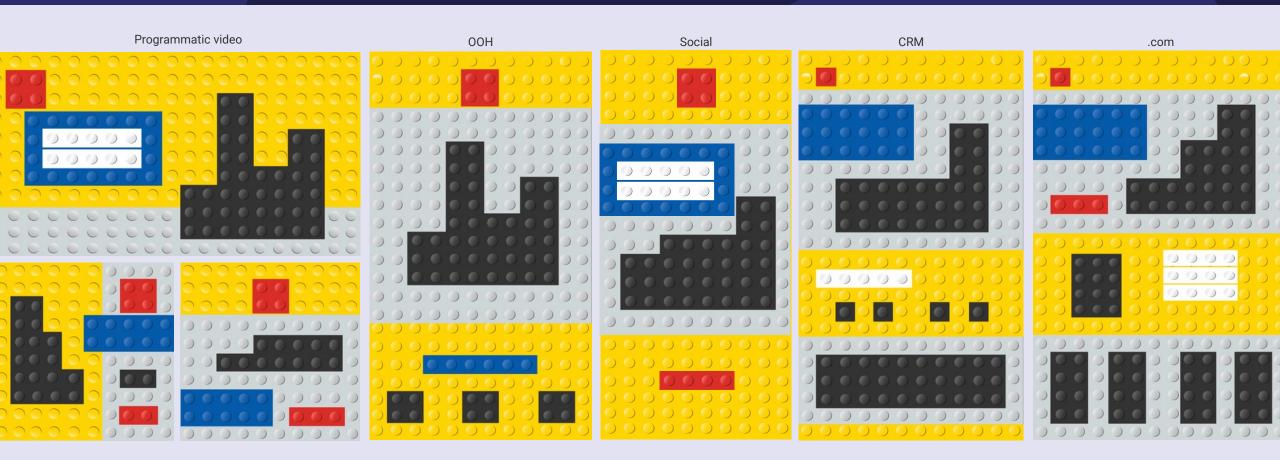
Hero assets

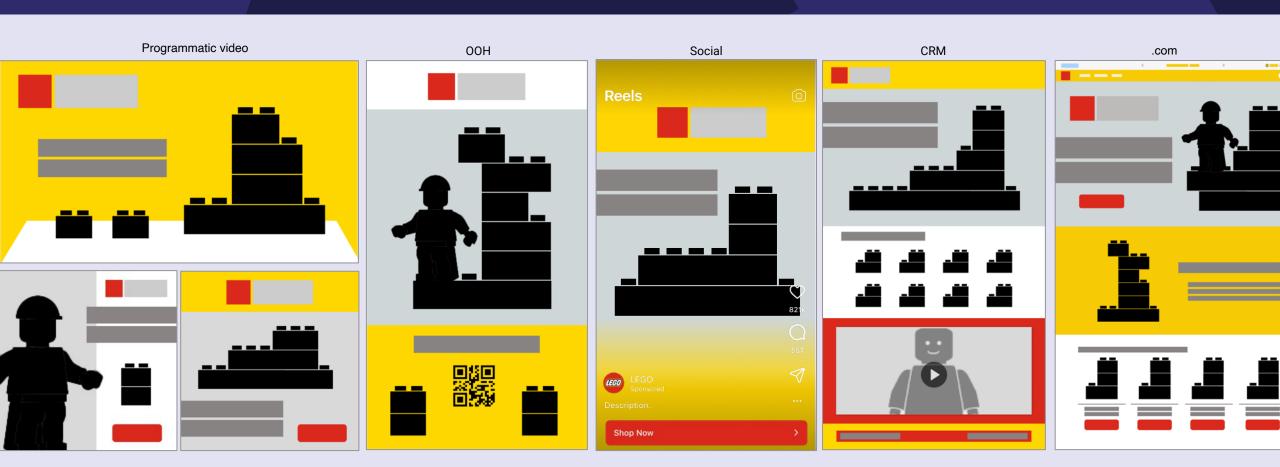


Brand mark



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Social





# ALWAYS DRIVING TO OWNED CHANNEL OR RETAIL.



## GERMANY MEDIA PLAN SCHEMATICS FOR STORYTIME WITH LEGO



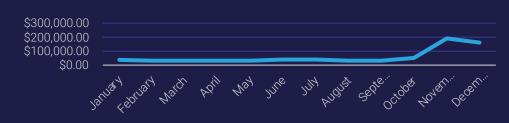


TONIES



**TOTAL SPEND**: \$6,771,000

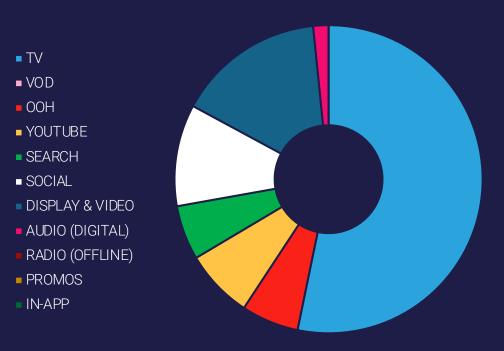




**TOTAL SPEND**: \$709,000

**BUDGET:** \$8,130,000 **REVENUE:** \$26,783,168

**ROI:** 3.29 **MROI:** 2.71



CARBON IMPACT: 185k kg
CARBON OPTIMIZATION REDUCTION: 20%

### WHY WE LOVE THIS PLAN



#### BEYOND SCREENS

Addressed need for physical and digital play, whilst using the bricks and gaming IP kids love



### **GROWTH OPPORTUNITY**

Significant penetration of Tonies in Germany offers a scalable growth opportunity for LEGO G.A.M.E



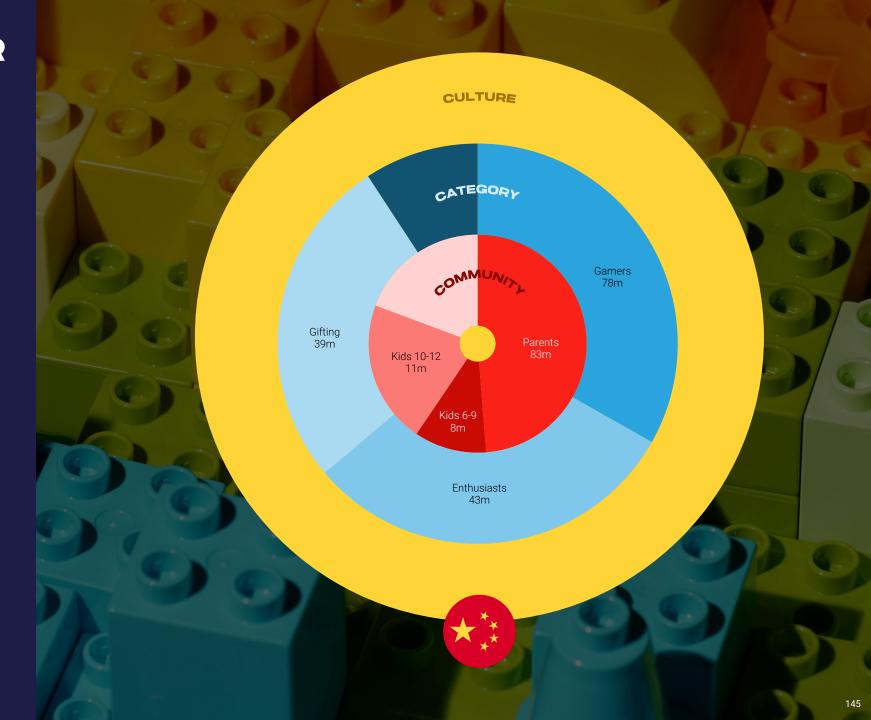
### A BRIDGE INTO GAMING

A partnership that could be expanded across all LEGO IP partnerships. The steppingstone for kids & parents into Gaming



# PLAY FOR BETTER IN CULTURE IN CHINA...

...And use them to ideate a Chinaspecific activation



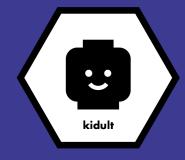
### OMNI INFORMS CULTURE INSIGHTS IN CHINA





### PLAYFUL EMPOWERMENT

Highly restricted playtime with guardrails around content



### EVOLVING STATUS QUO

Parents as co-leaners and player 2



### CONNECTED

Evolving role of the family dynamics

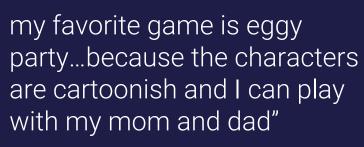


### HEARING FROM OUR ROLE MODELS



I choose games with cartoon graphics... like eggy party which is popular at schools... that promotes a healthier, sunnier outlook.

**DAD | AGE 42** 



BOY | AGE 6

### APPLYING A TAILORED LEGO SUITABILITY FILTER



| CRITERIA             | DEFINITION                                | EGGY<br>PARTY | ROBLOX | PALWORLD | HONOR<br>OF KINGS | FORTNITE | VALORANT | LOL | GENSHIN<br>IMPACT |
|----------------------|---|---------------|--------|----------|-------------------|----------|----------|-----|-------------------|
| Scale                | Reach / Exposure in<br>market             | •             | •      | •        | •                 | •        | •        | •   | •                 |
| Zeitgeist            | Cultural cut-through right now            | •             | •      | •        | •                 | •        |          | •   | •                 |
| Trajectory           | Growth potential                          | •             | •      | •        | •                 | •        |          | •   | •                 |
| Integration<br>Depth | Degree to which<br>we can LEGO-lize       | •             | •      |          | •                 | •        | •        | •   | •                 |
| LEGO Fit             | Full adherence to LEGO brand behaviors    | •             | •      | •        | •                 | •        | •        | •   | •                 |
| KIDLOCK<br>Approved  | Passes on all fronts<br>– in current form | •             | •      |          | •                 | •        |          | •   |                   |

### MONKIE KID X EGGY PARTY

Attract young families to LEGO via the Eggy Party IP, overlaid with LEGO's most popular franchise Monkie Kid. In this world, players turn into the Eggy characters, and complete various game challenges with their companions. Through cooperation and interaction, they deeply experience the fun of the game, promote emotional connections with each other, and thus achieve better play.



### OPTIMIZING OUR OESP APPROACH IN CHINA



### **OWNED**

Promote the activation and encourage downloads & play in LFGO stores

Connect with online/superapp presence

### **EARNED**

Encourage UGC sharing (of LEGO map creations) across social channels

Optimize to capture demand for mobile game queries in Baidu

### SHARED

Engage the existing Eggy Party player-base

Surface the collaboration with retail partners to broaden appeal of product

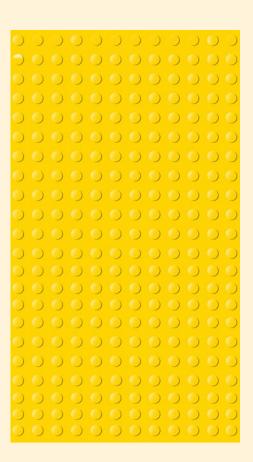
### PAID

Lean into experiential/AV shared moments for parents and kids

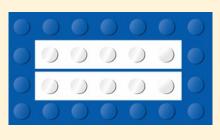
Leverage KOLs to elevate LEGO with their communities



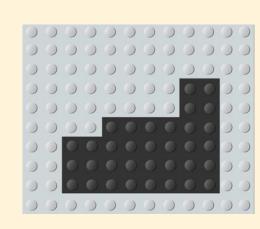
# ADAPTIVE. SYSTEM.







Core message



Hero assets



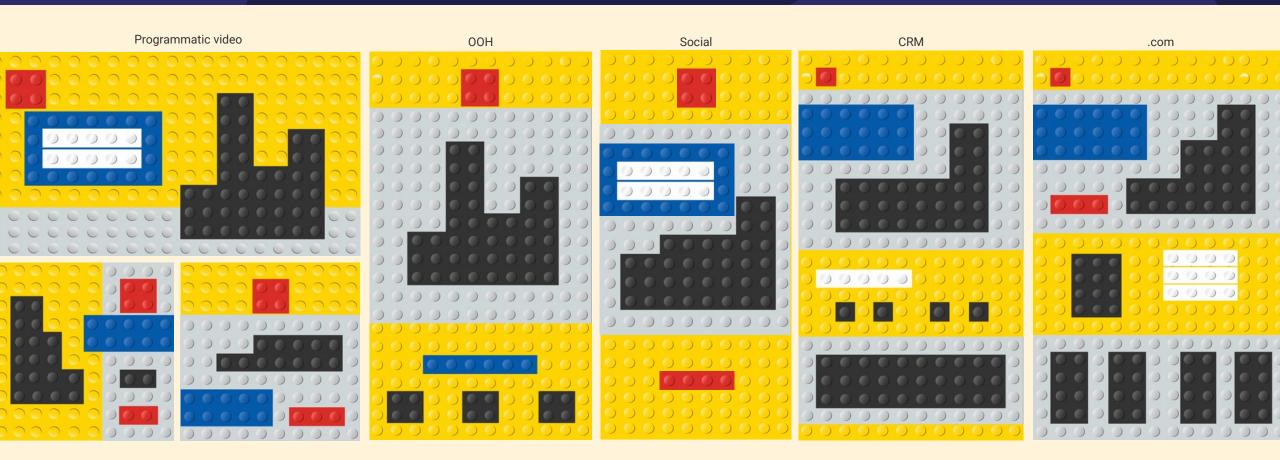
Brand mark



CTA

### OMNI-CHANNEL. BUILDING. BLOCKS.

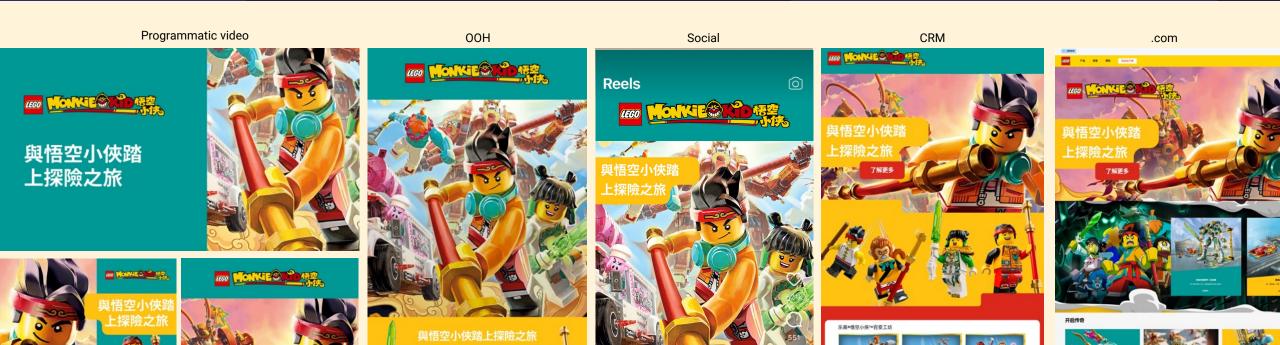




Display

### FOR ALWAYS-ON.





**Shop Now** 

THIS IS YOUR INVITE, JUMP IN :)



### CHINA MEDIA PLAN SCHEMATICS FOR EGGY PARTY X MONKIE KID





**TOTAL SPEND**: \$450,000

# EGGY PARTY



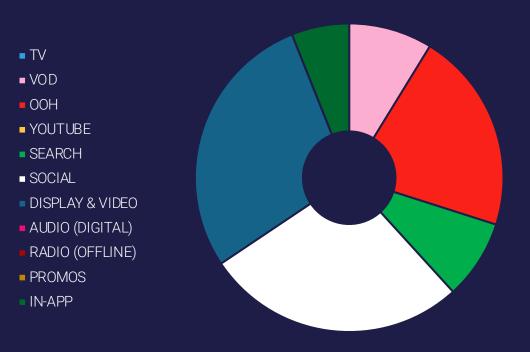
RETAIL



TOTAL SPEND: \$2,423,000

**BUDGET:** \$11,410,000 **REVENUE:** \$46m

**ROI:** 4.04 **MROI:** 2.59



CARBON IMPACT: 213k kg

**CARBON OPTIMIZATION REDUCTION: 30%** 



## WHY WE LOVE THIS PLAN



### FACILITATES CO-PLAY

Allowing the new generation of Parents to play, compete and learn in collaboration with their kids



# EMBEDED IN CHINESE CULTURE

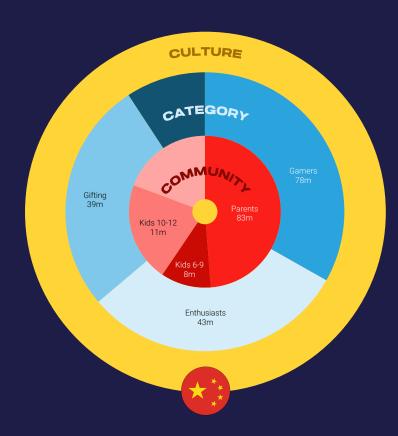
Monkie Kid as an established icon drawing on Chinese tradition alongside the scale of Eggy Party

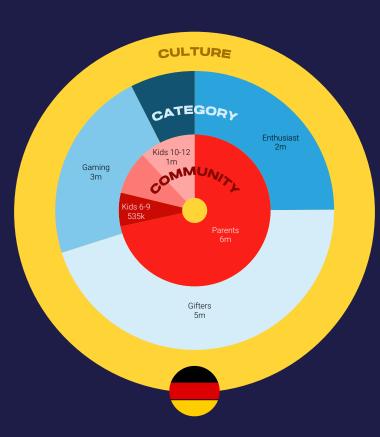


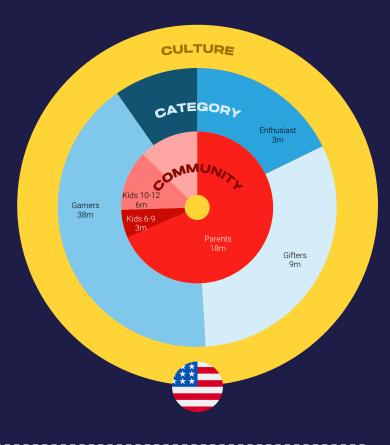
# EMBODIES PLAY FOR BETTER

A gaming experience built around cooperation, interaction, educational and creativity

### PLAY FOR BETTER IN AUDIENCES









Regulation

OMNI INSIGHTS



Physical & digital play



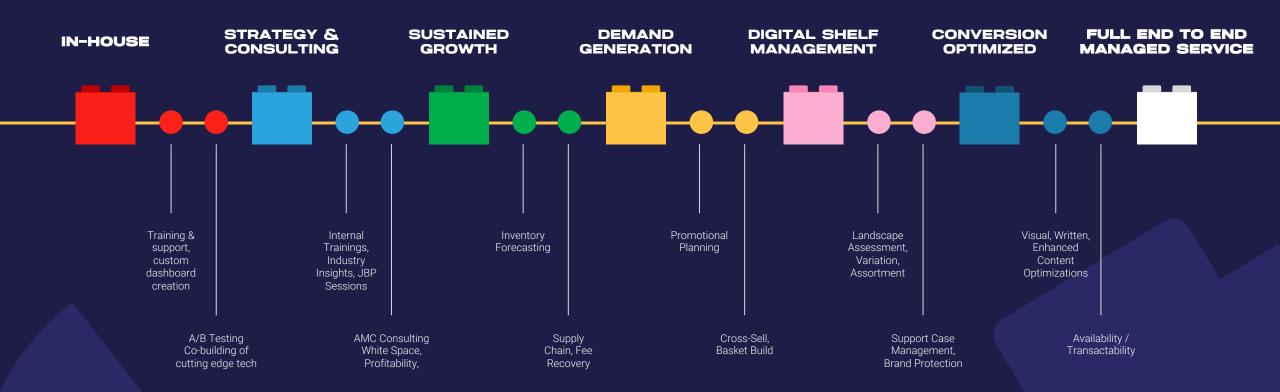
Socializing as the catalyst

Source: Omni

### PLAY FOR BETTER IN COMMERCE



## OPERATING MODEL CAN FLEX TO LEGO EVERGREEN PARTNER NEEDS





Of purchases in the category of play occur 1 day after a click. 85% after 3 days.





Of global consumers use digital features to shop and pay for purchases, even when shopping in a store.





3-4pm is the most effective time to influence parents due to the influence of social commerce.



### USING PARTNERSHIPS WITH EVERGREEN COMMERCE PARTNERS





THE ONLY INTEGRATED NETWORK WITH WALMART ORGANIC DATA AND RETAIL QUALITY CONTENT PARTNER



WE DRIVE 6X MORE QUERIES FOR CLIENTS

OUR DAILY USAGE IS AS GREATER THAN THE TOTAL OF ALL OTHER USERS ON AMC

400 CERTIFIED INDIVIDUALS



INDEPENDENT SERVICE PROVIDER (ISV) TO ALIBABA'S AND YUSHANFANG

6-STAR SERVICE PROVIDER FOR ALIMAMA DATA INTELLI OMNICHANNEL OPERATION

PARTNER WITH DOUYIN YUNTU

# MEASUREMENT & OPTIMIZATION

### **DELIVERING PLAY FOR BETTER**



### HOLISTIC INVESTMENT PLANNING

Budget Setting And Test Design Leveraging Channel/Investment Planner



### PERFORMANCE REPORTING

Daily Campaign Tracking, Diagnostic Performance, Pacing Adjustments



#### AGILE MMM

Top-down Mid-campaign Adjustments Focused On Channel, Platform, Tier, Funnel, Region



#### TACTIC ATTRIBUTION (MTA)

Bottom-up Campaign Validation And Investment Adjustments (Audience Source, Tactic, Keyword Category, Publisher)



#### TEST VALIDATION

Experiment Assessment & Learning (Geo-lift, Holdouts, Test Vs Control/Mvt)



### BUSINESS IMPACT

Monetize The Incremental Role Of Media & Marketing On Short-term Sales And Long-term Brand Value





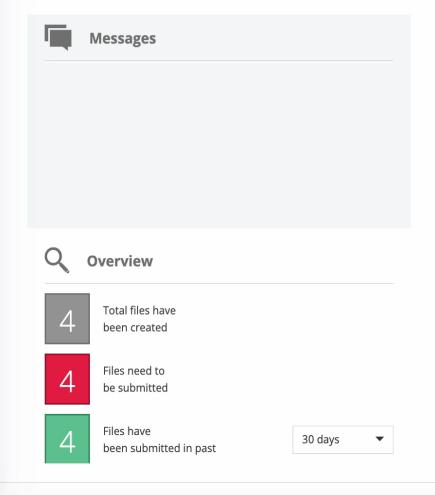


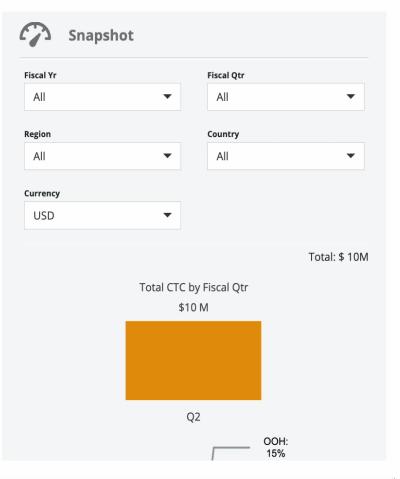


**LEGO** 



Planit is a real-time, collaborative tool that gives users the ability to maintain and manage all media budgeting & reporting.







#### **Recent Activity**

| Media Plans                                    | <b>Last Submitted</b> |
|--|-----------------------|
| 2024 DNK - LEGO   LEGO: LEGO Super Mario (DKK) | 04/08/2024            |
| 2024 SGP - LEGO   LEGO: LEGO Monkie Kid (SGD)  | 04/08/2024            |
| 2024 USA - LEGO   LEGO: LEGO Fortnite (USD)    | 04/08/2024            |
| 2024 GBR - LEGO   LEGO: LEGO Super Mario (GBP) | 04/08/2024            |

#### View All

| Report Library        | Last Downloaded |
|-----------------------|-----------------|
| Admin Column Details  | 04/10/2024      |
| Brief Approval        | 04/10/2024      |
| Briefed vs Planned    | 04/10/2024      |
| LEGO Dashboard        | 04/10/2024      |
| Media Auth Attachment | 04/10/2024      |
|                       |                 |

View All

### **DELIVERING PLAY FOR BETTER**



167

## PLAY FOR BETTER: A VISION FOR THE FUTURE OF PLAY

1

A TIGHTER
INTERPLAY BETWEEN
CREATIVE AND MEDIA

2

ONE TEAM, CONNECTED THROUGH PROCESS AND PLATFORM 3

A RESPONSIBLE USE OF DATA ACROSS EACH STAGE OF THE WORKFLOW

# BUILDING \* TOGETHER



THE FUTURE
MINUTES OF PLAY

SO LUNCH MINUTES

180 TOOLS ARE
MINUTES FOR BUILDING





90 LUNCH

180 TOOLS ARE
MINUTES FOR BUILDING

